

And. 3.^o Scena 1.^a

F
82-III

5
MUSIC
ROSETTI

Chorus noi Baresani, indi Teneo

Cleo: Sarete al fin contenti ambiziosi miei folli pen-

sieri eccomi abbandonata eccomi priva

d'ogni conforto mio. qual nume infausto semi-

no' frai mortali quest'asete d'onor? che giova al

Mondo questa gloria tiranna se costa un 'tal mar-
tire? se per uiuere a lei conuien morire Re:
gina e' dunque uero che trionfar sapesti su i propri af-
fetti anche al tuo ben uicina dunque è uero o Re:
gina che auesti un cor sì fiero contro te contro Al=

Uro: *Uro: Gen: ieste è uero è uero non ti credea capace di*

Bar: Gen: tanta crudeltà minor. Costanza non sperauo dà te.

Gen: l'atto inumano detesterà chi uanta

Bar: massime di pietà l'atto sublime non mirerà chi

Gen: sente stimoli di virtù al tuo rigore oh quanto

Handwritten musical score for a vocal piece, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian.

System 1: *Bar:* *ten:* *Bar:*
perdi oh quanta gloria acquisti deh riuoca re:

System 2: *Deo:*
sisti.. oh Dio tacete perche affliggermi più? che mai uo:

System 3: *ten:* *Bar:*
lete! uorrei renderti chiaro l'inganno tuo di

System 4: *Deo:*
tua costanza il uanto uorrei serbarti e m'uccidete in

System 5:
tanto! egualmente il mio core il proprio male ed

il rimedio abborre; e m'affretta al morir chi mi =

soccorre



Con sordini

Musical notation for piano accompaniment, featuring dense chordal textures.

Non presto
Con sordini



Manca sollecito più dell' usato ancor che s'agiti

con lieue fiato ancor che s'agiti con lieue

ARCHIVIO MUSICALE
DI MODENA

flato face che palpita presso al morir face che

pal — — — — — pita presso al mo=

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are placed below the staves. The first staff has a treble clef, and the second staff has a bass clef. The lyrics are: "vix presso al morib", "manca so Necita più dell' usato ancor che s'agita".

vix presso al morib

manca so Necita più dell' usato ancor che s'agita

con lieue fiato con lieue fiato face che par-

Al Basso

pita

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of beamed sixteenth or thirty-second notes, suggesting a fast tempo. The lyrics are written in a cursive hand below the staves. A circular stamp on the right side of the page reads "BETHLEHEM MUSIC".

face che pal-pita presso al morir face che pal=

pita face che

Handwritten musical score consisting of two systems of staves. Each system contains five staves. The first system includes the lyrics "palpita presso al morir presso al mo = rir" written across the middle staves. The second system includes the lyrics "presso al mo = rir presso al mo = rir" written across the bottom staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

palpita presso al morir presso al mo = rir

presso al mo = rir presso al mo = rir

Handwritten musical score for a choir or orchestra, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves contain the Italian lyrics "Se con so lar mi. uoi no potete perche tur=".



darmi perche uoliate la forza accescere la forza ac:

crescere del mio martir del mio martir

Largo

Largo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff features a complex, dense melodic line with many beamed notes. The subsequent staves show a variety of rhythmic patterns and melodic fragments. The score is written in a fluid, cursive style. A circular library stamp is visible on the right side, and the text "Allegro" is written in the lower right area.

CHITARRA MUSICALE
BIBLIOTECA
MILANO

Allegro

Scena 1^a

Lenina e Borsene

Len. Il tuo zelo eccessivo intender io non

so. La nobil cura della gloria di lei troppo ti

preme. Senti così severi nel cor d'una don:

zella figurarmi non posso altro interesse

sotto questi d'onor sensi fallaci nascondi in
sen. ma t'arrossisti e taci? parla saresti
mai rival di Cleonice? io ben ti uidi ta:
lor gl'occhi ad Alceste volger fartiui e sospi=
rar ma tanto ingrata non sarai. la tua Reggina querelar=

The image shows a handwritten musical score on six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The handwriting is in cursive. The lyrics are: 'sotto questi d'onor sensi fallaci nascondi in', 'sen. ma t'arrossisti e taci? parla saresti', 'mai rival di Cleonice? io ben ti uidi ta:', 'lor gl'occhi ad Alceste volger fartiui e sospi=', and 'rar ma tanto ingrata non sarai. la tua Reggina querelar='.

And.
si. a ragion di te patria ma se l'amo è fenicio

e' colpa mia.

fr.

alleg.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has the handwritten text "a meza uoa" written below it. A circular stamp is visible on the right side of the fifth staff, containing the text "MUSICAL" and "1915". The score is written in a single system, with a brace on the left side connecting the staves.



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Sa-ria pia=" are written across the bottom staves. The score is written in a cursive, handwritten style.

Staff 1: *lu* *sn.*

Staff 2: *sn.*

Staff 3: *sn.*

Staff 4: *sn.*

Staff 5: *f* *sn.*

Staff 6: *sn.*

Staff 7: *sn.*

Staff 8: *sn.*

Staff 9: *sn.*

Staff 10: *sn.*

Staff 11: *sn.*

Staff 12: *sn.*

Lyrics: Sa-ria pia=

cer non pena non pena la servitù d'a=

more quando la sua catena

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian. The first system of lyrics is on the fourth staff, and the second system is on the tenth staff. The music is written in a cursive, handwritten style.

sciogliet potesse, potes — se un core che

prigionier si fa — — — che prigionier si fa —

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian and French. The score is written on ten staves, with the lyrics appearing on the fourth and ninth staves. The lyrics are: "che prigionieri si fa" (Italian) and "che prisonier si fa" (French). The notation includes various musical symbols such as notes, rests, and dynamic markings like "poc. f" and "sf.". A circular stamp on the right side of the page reads "BIBLIOTHECA MUSICA".

che prigionieri si fa

poc. f sf.

che prisonier si fa

BIBLIOTHECA MUSICA

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian. The first line of lyrics is "Sa = ria piacer non" and the second line is "pena la seruitù d'amore".

Sa = ria piacer non

pena la seruitù d'amore

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

quando la sua rete = = = na scioglier po =

f *br.*

tessa un core che pigio niersi fa =

Handwritten musical score for the opera "Prigionier" by Rossini. The score is written on ten staves, with lyrics in Italian. The lyrics are: "= che prigio = nier si fa =", "poc f.", "f.", "= che prigionier si fa che prigio = nier si". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The lyrics are written in Italian: "fa = che prigionier si fa" and "- che prigionier si fa". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed among the staves.

Lyrics:

do.

Ma quando s'innamora

ama e amar non uede esse n'auede allora

Handwritten musical score on ten staves. The lyrics are written on the fourth and tenth staves. A circular stamp is on the right side of the seventh staff.

die scio = gliersi = non sa che scio = gliersi

si non sa che scio = gliersi non sa

Scena 3:

Genicio

Gen:
Genicio e che farai? tutto s'oppono al tuo

nobil desio pietosi Dei vindici de mo:

narchi uoi uedete il mio core. Io non ui

chiedo uno scettro per me, sarebbe in degno della

uost^a assistenza il uoto auaro fauor chiede e ri=
paro per un oppresso Re' chi sa? ta lora
nasce lucido il di da fosca aurora

Segue Aria



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments and parts indicated:

- Violins I and II:** The top two staves, featuring rapid sixteenth-note passages.
- Violas:** The third staff, continuing the melodic lines.
- Oboe:** The fourth staff, with a melodic line and some rests.
- Clarinet:** The fifth staff, featuring a melodic line with some rests.
- Flute:** The sixth staff, with a melodic line and some rests.
- Cornu da Caccia (Hunting Horn):** The seventh staff, with a melodic line and some rests.
- Trumpets:** The eighth staff, with a melodic line and some rests.
- Timpani:** The ninth staff, with a melodic line and some rests.
- Con Spirito:** The tenth staff, with a melodic line and some rests.

The score is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sotto voce

Sotto voce

Sotto voce

70 72







Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The text "disperato in martura" is written across the eighth and ninth staves. A circular stamp is visible on the right side of the sixth staff, containing the text "SCHNITZ" and "MOS".

f. *dr.*

dr.

dr.

dr.

to *sotto* *Ciel funesto e* *ne =*

sotto voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the manuscript.

Staves 1-2: Treble clef, key signature of one sharp (F#). Staff 1 contains a series of eighth notes and a half note. Staff 2 contains a series of eighth notes and a half note.

Staves 3-4: Treble clef, key signature of one sharp (F#). Both staves are empty.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.

Staves 11-12: Treble clef, key signature of one sharp (F#). Both staves are empty.

Stamps:

- Staff 6: *Don.*
- Staff 9: *no*
- Staff 10: *sur tal uolta il Passag-*
- Staff 11: *#65*
- Staff 12: *54*

Library Stamp (Circular):

- Text: *CHIVIO VINCEN*
- Text: *MOSEDO*

giro il suo porto ritro uo' il suo por=

Handwritten musical score on ten staves. The first two staves contain vocal melody with lyrics. The next four staves are empty. The eighth staff contains the vocal melody with lyrics. The ninth staff contains a piano accompaniment. The tenth staff is empty.

to il suo por = to ritro = uò il suo

Handwritten musical score for "Il Passaggio per la valle" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff contains a melodic line with a piano (p) and forte (f) dynamic marking. The third staff contains a melodic line with a forte (f) dynamic marking. The fourth staff contains a melodic line with a forte (f) dynamic marking. The fifth staff contains a melodic line with a forte (f) dynamic marking. The sixth staff contains a melodic line with a forte (f) dynamic marking. The seventh staff contains a melodic line with a forte (f) dynamic marking. The eighth staff contains a melodic line with a forte (f) dynamic marking. The ninth staff contains a melodic line with a forte (f) dynamic marking. The tenth staff contains a melodic line with a forte (f) dynamic marking. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *cf*. The bottom staff contains the lyrics: *rato in mar turba = = = = to*. The score is written in a cursive, handwritten style.

Sotto voce

Sotto il Ciel funesto e ne =

Sotto voce

LIBRARY OF THE
MUSICAL
SOCIETY

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "L'Espresso" are written below the first staff. The score is signed "G. Verdi" at the bottom right.

A handwritten musical score consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The last staff contains the lyrics "ro" and "il suo" written above the notes. Below the last staff, there are four small numbers: 3, 8, 4, and 1, each positioned under a specific note. A circular stamp is visible in the bottom right corner, containing the text "BIBLIOTHECA" and "MUSEO".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The last staff contains the lyrics "ro" and "il suo". Below the last staff, there are four small numbers: 3, 8, 4, and 1, each positioned under a specific note. A circular stamp is visible in the bottom right corner, containing the text "BIBLIOTHECA" and "MUSEO".

A handwritten musical score consisting of ten staves. The first nine staves are grouped by a large bracket on the left. The notation includes various musical symbols such as clefs, key signatures, and notes. The tenth staff features a vocal line with the lyrics "por = = = = to il suo parto" written above it. Below the lyrics, there are handwritten notes: "Dr." followed by "6", "3", and "4". The score is written in black ink on a white background.

por = = = = to il suo parto

Dr. 6 3 4

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

ritornel
il suo por

Dynamic markings: *f.*, *f.*, *ln.*

Other markings: *4.*, *4*, *4*, *4*

Bottom right corner: *Handwritten Music*

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Dynamic markings: *f.*, *molto f.*, *molto*, *f.*

Lyrics: *to per tal uolta il passaggiero il passaggiero il suo*



A handwritten musical score consisting of ten staves. The notation is in a single system, with a brace on the left side grouping the staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f.) marking. The third staff has a forte (f.) marking. The fourth staff has a forte (f.) marking. The fifth staff has a forte (f.) marking. The sixth staff has a forte (f.) marking. The seventh staff has a forte (f.) marking. The eighth staff has a forte (f.) marking. The ninth staff has a forte (f.) marking. The tenth staff has a forte (f.) marking. The score ends with a double bar line and a final key signature change to one flat (Bb).

ritro = 40'

f.

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Some staves contain slurs and ties. The handwriting is in black ink on aged paper. A circular library stamp is visible on the right side of the page, partially overlapping the sixth and seventh staves. The text "e venuti i" is written in cursive below the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Some staves contain slurs and ties. The handwriting is in black ink on aged paper. A circular library stamp is visible on the right side of the page, partially overlapping the sixth and seventh staves. The text "e venuti i" is written in cursive below the eighth staff.

LIBRARY OF THE
MUSEUM OF
MODERN ART
NEW YORK

e venuti i

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the seventh staff.

Di felici uà per gioco in su l'arena

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f." and "p.". The bottom two staves contain the Italian lyrics "disegnando à i cari amici à i cari amici i perigli" written in a cursive hand. A circular library stamp is visible on the right side of the manuscript.

Handwritten musical score on ten staves. The first nine staves contain instrumental notation, including various note values, rests, and bar lines. The tenth staff contains the lyrics "che passò i perigli che passò" written in cursive. The bottom of the page shows empty staves.

SCENA 2.

Olimo poi Alceste, e Senicio

Olin: Sarò pure una volta senza rival. Da questo lido al

fine uedrò Alceste partire. La sua tardanza però mi

fa temer. Si fosse mai pentita Cleonice! ah non uor:

rei. ma no. Di sua dimora l'agion' gl'estremi uf =

Handwritten musical score for voice and piano. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

fici forse saran degl' importuni amici *Alc.* *si=*

gnor procura in darno di trattenermi ancor *Alc.* *Son pronti* *Alc.*

ceste i nocchieri, e la nave; amico è il

uento placido è il mar taci importuno. *Fin: d'Alc.* *al*

meno *Diff = risci per poco la tua partenza*

Handwritten musical score on ten staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Al. fin.* and *Al.*. The lyrics are written in a cursive hand below the staves.

io non la chiedo in uano: resta del mio consiglio non au=
rai da pentirti in fin ad ora sai pur che a=
mico e genitor ti fui: *Al. fin.* mancava il
Padre a' trattenere Costui *Al.* ah della mia Sou=
rana al tuo consiglio il comando s'oppone

Alceste a quel ch'io sento ha' gran ragione e puoi la

sciarmi? e vuoi partir? ne pensi come resta fe-

nicio io ti sperai piu' grato a tanto amor deh

caro Padre che tal posso chiamarti mer:

ce' la tua pietà: non dirmi ingrato

14

che mi trafiggi il cor. So ueggio anch'io che at=

tender non borei questi del tuo sudor fratti in fe=

sici ma chi può delle stelle contrastare al uo=

ler soffi di'io parta forse così partendo meno in

grato sarò. forse tal uolta comunica suon=

Handwritten musical score consisting of five systems of staves. Each system has a treble and bass staff joined by a brace. The lyrics are written in Italian cursive script below the staves. The music is written in a single key with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The lyrics are as follows:

tiene la Compagnia degli Infelici. almeno già che in
odio son io tanto agli Dei prendano i giorni
miei sola = mente a turbar uengono meco
lire bella Fortuna oà l'anni tuoi non ne riman:
ga alcuna. *For:* Figlio non dir così. tu non co =

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and slightly yellowed.

nosci il prezzo di tua uita, e questamia se te non
gioua e'un peso inutile per me Signor tu
piangi! ah non merita Alceste una lagrima
tua. questo dolore prolungarti non
deggio. addio restate lode agli dei!

Scena 5^a

Cleonice e Anfi

Alc. *Alin:*
Fermati Alceste o stelle un'altro in campo

Alc.
ecco alla sua partenza / a che ritorni Ae-

Alc. *Alin:*
gina a rinovar la nostra pena Fenicio O:

Alin:
Linto in libertà lasciate me con Alceste il

Handwritten musical score on five systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations above the staves: "Cleo:" above the first staff, "fini" above the second staff, "parte" and "fini" above the third staff, and "parte" above the fifth staff. The lyrics are written in a cursive hand.

mio dover saria coll' amico restar tornar po-
trai per l'ultimo congedo tornerò | ma ch'ei
parta io non lo credo | giungi a tempo o Regina: a caso il
Cielo forse non prolungo la sua dimora di
renderlo felice hai tempo ancora

Scena 5:

Cleone, ed Alceste

Cleone:
Alceste assai diverso. è il meditar dell'

Alc: e seguir l'impresa *Cleone:* che uddi dirmi per ciò che non pos-

s'io uiuer senza di te. se Alceste è il Regno non uos-

di'io goda uniti il rigor delle stelle à me fur

nesta si lasci il Regno, e non si perda Al=

Alc. Clea:
ceste come! su queste arene rimaner non con=

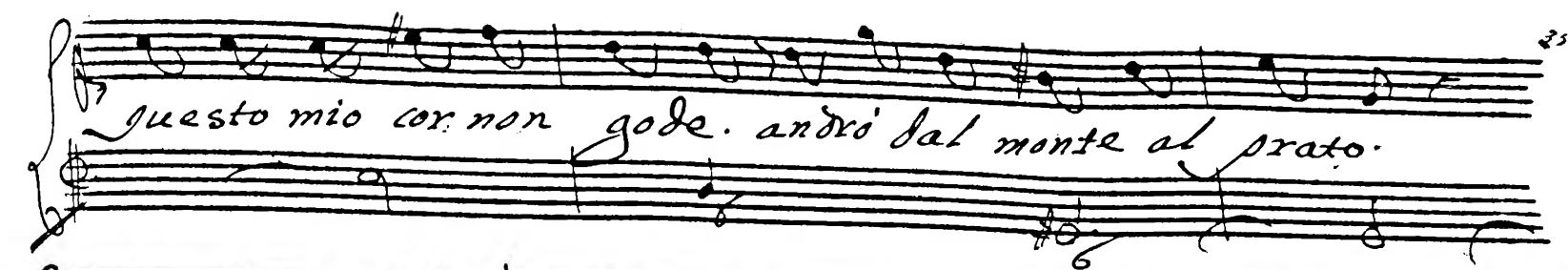
viene: aure più liete, a respirar altroue teco uer=

Alc.
ro' meco uerrai! ma dove! Cara se auessi anch=

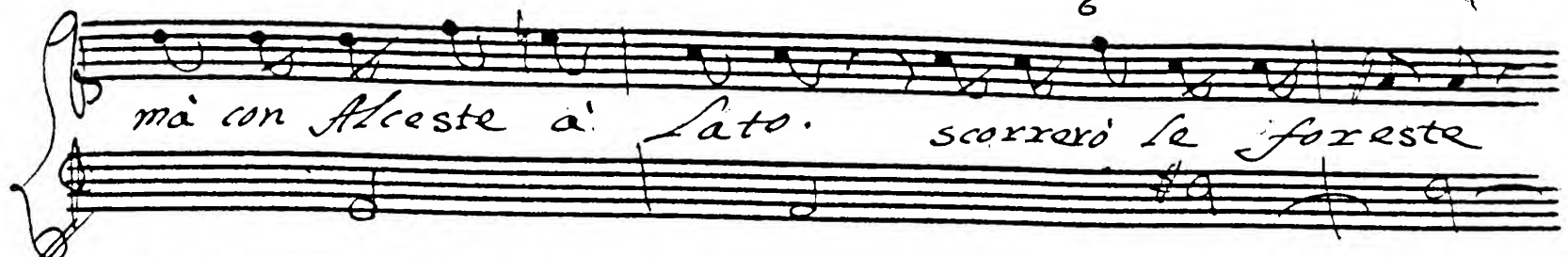
io sudor degli Aui miei sudditi e Drono

Handwritten musical score consisting of six systems of staves. Each system has a treble and bass staff joined by a brace. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style.

sarai più che non sono facile a compia:
cercar il tuo di segno. ma i sudditi ed il Regno che inre
taggio mi die' sorte tiranna son pochi armenti ed
una umil capanna ^{Clor:} nel tuo povero albergo quella
pace godrò che il raggio tetto lungi dà te



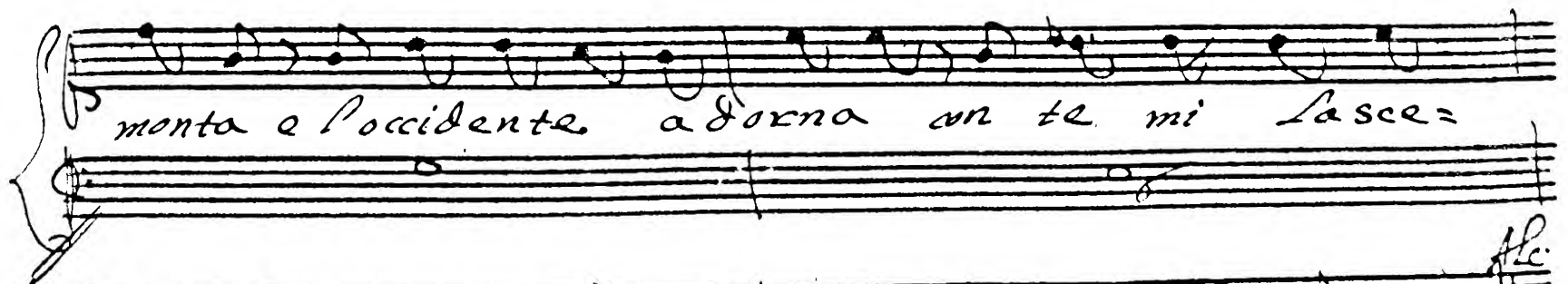
questo mio cor non gode. andrò dal monte al prato.



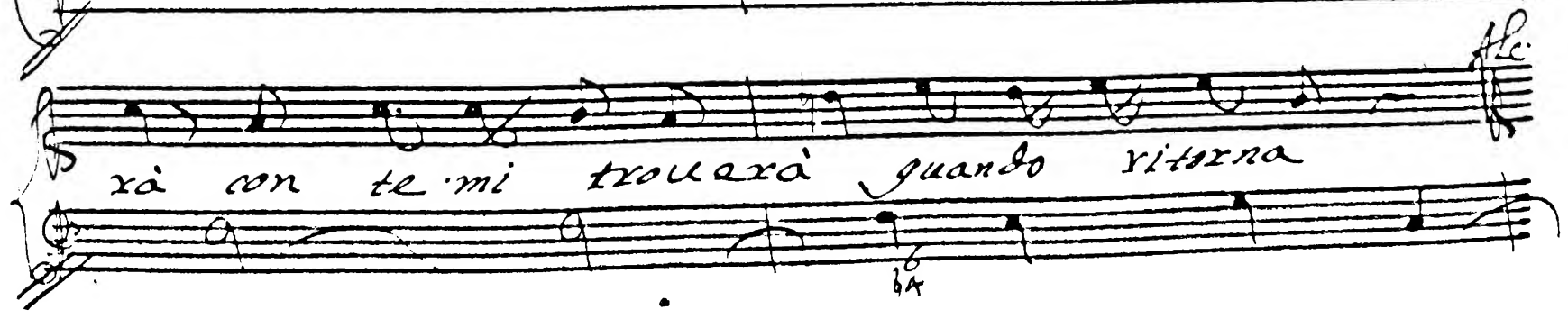
ma con Alceste a lato. scorrerò le foreste



ma sarà meco Alceste e sempre il sole quando tra-



monta e l'occidente a dorna an te mi lasce-



rà an te mi trouerà quando ritorna

Alc.
64

Me.
Cleone adorata in queste ancora fe=

licita sognate amabili deliri d'alma gen:

til che nell' amore eccede o' come chiaro il

tuo del cor si uede ma' son uana lusinghe d'un'ac:

Deo.
ceso de'sio lusinghe uane? di recusare un

A handwritten musical score on ten staves, arranged in five pairs. Each pair consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Regno capace non mi credi? e tu capace mi credi di soffrirlo? io fra le selve la tua sorte annu- lir! l'anime grandi non son prodette a rimaner se- polte in languido riposo ed io sarei all' Asia debitor di quella pace che fra tante vicende". The word "Alc." is written above the first staff. The score ends with a double bar line and a repeat sign.

Alc.
Regno capace non mi credi? e tu capace mi
credi di soffrirlo? io fra le selve la tua sorte annu-
lir! l'anime grandi non son prodette a rimaner se-
polte in languido riposo ed io sarei all'
Asia debitor di quella pace che fra tante vicende

Deo:

dalla tua man dalla tua mente attende *Deh* perche qui rac-

colta tutta l'Asia non e che l'Asia tutta di quell'a-

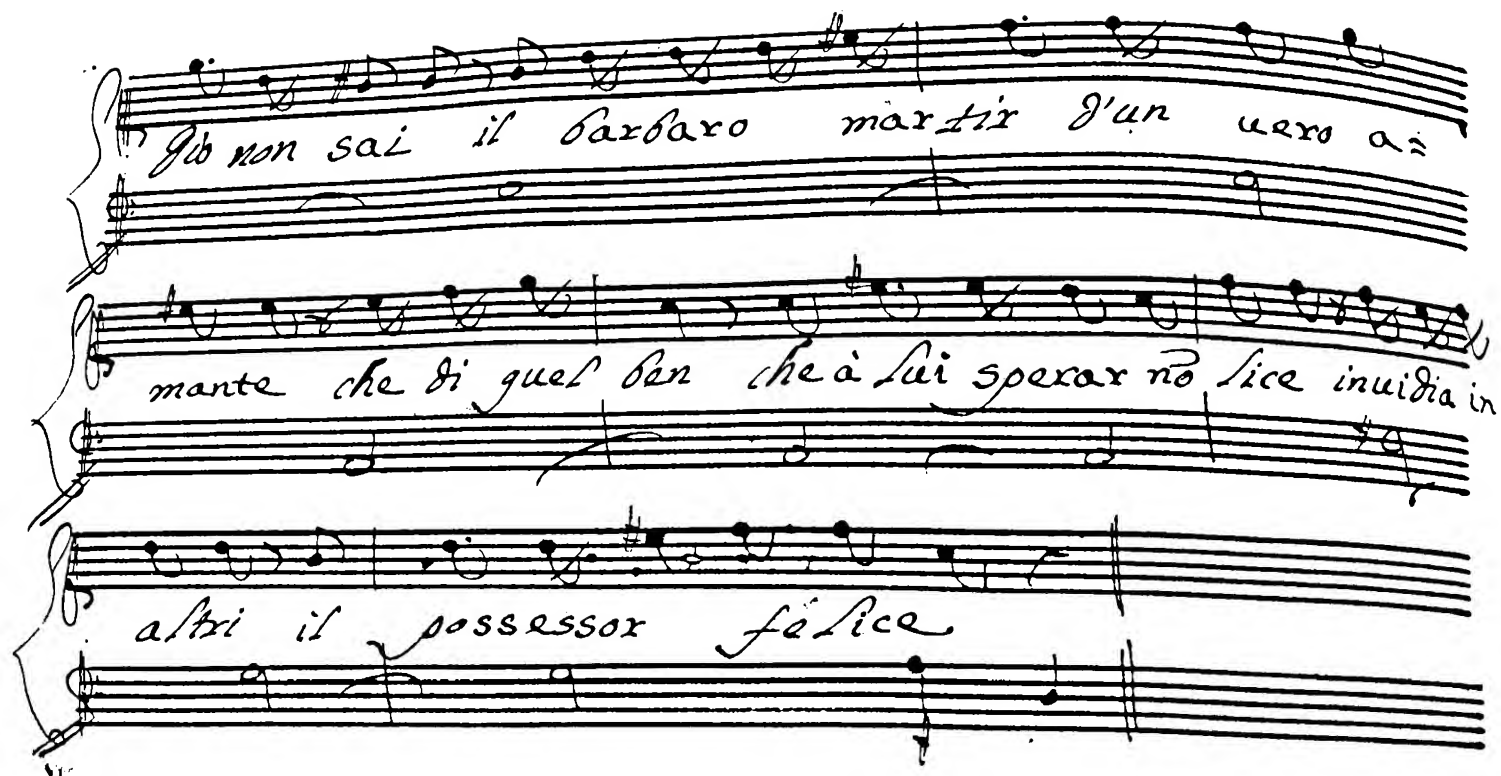
mor che in Cleonice accusa nel tuo parlar ri-

troverai la scusa. io vacillai. ma' tu mi rendi o'

cara la mia uirtude e nella tua faucella

Handwritten musical score on ten staves, organized into five pairs. Each pair consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten markings above the vocal line: "Alc." above the fifth staff pair and "Alc." above the sixth staff pair, and "Deo:" above the fourth staff pair. The lyrics are as follows:

quell'istessa virtù mi par più bella. parti mai prima an-
mira gl'effetti in me di tua forza. Alceste ue-
drai come io t'imito. sieguimi nella Reggia. il nuovo sposo dà me sa-
drai dell'imeneo Reale ti uoglio spettator troppa costanza brami dà me ci
sosterremo in sieme a mulandoci a gara oh



*Io non sai il barbaro martir d'un vero a-
mante che di quel ben che à lui sperar nò lice invidia in
altri il possessor felice*

The image shows a handwritten musical score on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system contains the lyrics 'Io non sai il barbaro martir d'un vero a-', the second system contains 'mante che di quel ben che à lui sperar nò lice invidia in', and the third system contains 'altri il possessor felice'. The piano accompaniment features simple chords and moving lines in the bass.

Segue Aria



Below the 'Segue Aria' text, there are four empty systems of musical staves, each consisting of a vocal line and a piano accompaniment line, intended for the continuation of the piece.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef. The second staff continues the melody. The third staff is a bass line in the bass clef. The fourth staff is a bass line in the bass clef. The fifth staff is a bass line in the bass clef. The sixth staff is a bass line in the bass clef. The seventh staff is a bass line in the bass clef. The eighth staff is a bass line in the bass clef. The ninth staff is a bass line in the bass clef. The tenth staff is a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *alleg.* (allegretto). A large, stylized "S" is written across the first three staves. A circular stamp is visible in the bottom right corner.

Handwritten musical score for a vocal piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte). The lyrics are written in Italian and are placed below the staves.

Pensa qual sia la pena mia la pena mia

San cor geloso la pena io sò la pena io sò

Handwritten musical score consisting of ten staves. The fourth and ninth staves contain lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'poc. f.'

Stave 4 lyrics: *al tuo riposo penso costante misero amante misero a =*

Stave 9 lyrics: *mante povero cor po — uero cor po — uero cor*

Dynamics: *f.* (forte), *poc. f.* (poco forte)

Handwritten musical score for a vocal piece, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in Italian and are interspersed between the staves. The first system of lyrics is "pena qualsiasi la = pena mia d'un cor ge:". The second system of lyrics is "l'aso la = pena io sò la = pena io sò al tuo rigoso penso co=".

pena qualsiasi la = pena mia d'un cor ge:

l'aso la = pena io sò la = pena io sò al tuo rigoso penso co=.

stante misero aman — te po = uero

or po = uero or d'un or ge =

Loso sò qual. sia la pena la pena

al tuo riposo aiuo costante misero aman

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Cyrillic script.

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. The lyrics are written in Cyrillic, with some lines including the word "te" and others containing the phrase "по = уехо ок по =".

The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

A handwritten musical score on ten staves. The first four staves are for a piano accompaniment, with the first staff featuring a treble clef and a key signature of one sharp (F#). The next three staves are for a vocal line, with the first staff containing the lyrics "Se t'abban=" in handwritten cursive. The final two staves are for a vocal line, with the first staff containing the lyrics "Sono saprai chi sono la fè saprai essendo in" in handwritten cursive. The notation includes various musical symbols such as notes, rests, and clefs.

Se t'abban=

Sono saprai chi sono la fè saprai essendo in

A handwritten musical score on ten staves. The first four staves contain instrumental notation. The fifth staff begins with the lyrics "fida la proua aurai d'un fido amor" followed by two measures of music and the word "essendo in". The sixth and seventh staves continue the instrumental accompaniment. The eighth staff contains the lyrics "fida la proua aurai d'un fido amor d'un fido amor" and is followed by a final staff of music. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

fida la proua aurai d'un fido amor = = essendo in

fida la proua aurai d'un fido amor d'un fido amor

4
Scena 7^a

Alc. Alceste poi Olimo

Alc. Gi Leonice i detti mi confondon la mente. ella de-

sia ch'io la rimiri in braccio ad altro sposo e poi

dice che pensa al mio riposo sei pur solo una

volta. or non aurai chi differisca il tuo partir. per

metti che in pegno d'amistà l'ultimo amplesso ti porga O=
Alc:
l'into un generoso eccesso del tuo bel cor La
mia partenza onora. ma la partenza mia non è per
lin: Alc:
ora come: per qual ragione La Regina s'impone
lin: Alc:
ogni momento vai cambiando desio

Handwritten musical score consisting of five systems of staves. Each system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are in Italian. The first system ends with a fermata on the piano line. The second system has an 'Alc:' marking above the vocal line. The third system has a fermata on the piano line. The fourth system has 'lin:' and 'Alc:' markings above the vocal line. The fifth system has 'lin:' and 'Alc:' markings above the vocal line. The score is written in ink on aged paper.

Alc.
il comando cangio', mi cangio anch'io
Alin.
ma che vuol Cleonice? è suo pensiero. forse e-
Alc.
leggerti le'? tanto non spero *Alin.* dunque ti vuol presente
Alc.
al nouello Imeneo. barbaro cenò che nò deu esager t'ingani. io uoglio tutto soffrir.
ra qualunque sia bella se uien da lei la sorte mia

~~Scena 8:~~

~~Olimo~~

Io lo previdi una virtù fallace

per sopire i tumulti simulò Cleonice

ella pretende al caro Alceste assicurarsi il

Orno. poco temuto io sono che il furor fren

della paterna cura questi audaci assicura.

ah se una volta scuoto il giogo servil' cangiar d'as-

petto vedrò l'altra fortuna e far saprò mille uen-

lette in una

Siegue Aria

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian: "à meza uoca" and "Senza Cembalo". The piano part includes a section labeled "Basso". The score concludes with a double bar line and a fermata. The handwriting is in ink on aged paper.

à meza uoca

Senza Cembalo

Basso

f.

f.

A handwritten musical score for a string quartet, consisting of four staves. The notation is in treble clef. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present: *dn.* (diminuendo) appears on the first and third staves, *fu* (forte) on the first staff, and *pia.* (pianissimo) on the fourth staff. The score is written on a single page with a vertical line on the left side, possibly indicating a page fold or a section boundary. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and are interspersed between the staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The third staff contains a treble clef. The fourth staff contains a bass clef. The fifth staff contains a treble clef. The sixth staff contains a bass clef. The seventh staff contains a treble clef. The eighth staff contains a bass clef. The ninth staff contains a treble clef. The tenth staff contains a bass clef. The lyrics are: "Se fin la sponde ristrette, e pla", "cide il fiume a' non".

Se fin la sponde ristrette, e pla

= cide il fiume a' non =

de intorno a quello pien di deli = zia

il Pastorello scherzan = do uà scherzan

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and some complex rhythmic figures. There are several slurs and ties throughout the piece. The word "doua" is written in a cursive script on the fourth staff, and "doua" appears again on the tenth staff. A circular library stamp is visible on the right side of the sixth staff. The overall appearance is that of a personal or working manuscript.

doua scherz

for f



Ran doua

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The lyrics are written in Italian.

Allegro

se fra la sponde

ristate, e pla = = = = ci =

de il fiume hà l'on =

in

ff.

in torno à quelle pien di de Lizia il Pasto =

MUSICA

A handwritten musical score on ten staves. The notation is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a flowing, melodic style with many slurs and ties. The second staff is mostly empty, with some light pencil markings. The third staff continues the melody. The fourth staff contains the lyrics "xello scherzando aa' scherzan" written in a cursive hand. The fifth staff continues the melody. The sixth staff is mostly empty. The seventh staff contains the instruction "Ungh. cel. 2.°" written in a cursive hand. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with the instruction "lo scher:" written in a cursive hand. The overall style is that of a personal manuscript or a composer's sketch.

xello scherzando aa' scherzan

Ungh. cel. 2.°

lo scher:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Italian: "rando uà", "il Posto = xello in", and "torno à quello scherzan". The manuscript is written on aged paper with some ink bleed-through from the reverse side.

Handwritten musical score for a piano piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked *Allegro scherzando* and includes the tempo marking *ua'*. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests, and includes dynamic markings such as *f* and *ff*. The piece concludes with a double bar line on the tenth staff.

f *ff*

Allegro scherzando ua'

ff *f*

8m

4m

6m

8m

6m

8m

8m

8m

8m

8m

Ma' se auvien mai che sponde, ed argini

quei rompa, e superi quei rompa, e superi all'

ARCADE MUSICALE

Handwritten musical score for a vocal melody and piano accompaniment. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are written in Italian.

The first system of staves contains the following lyrics:

or uedrai che questi timido lontan si fa lon:

The second system of staves contains the following lyrics:

tan si fa lontan si fa

The score includes various musical notations, including notes, rests, and accidentals. There are also some decorative flourishes and a large, stylized signature or mark on the right side of the second system.

Scena 9^a

Fenicio

Alle mie stanze impone Cleonice ch'io torni, e un-

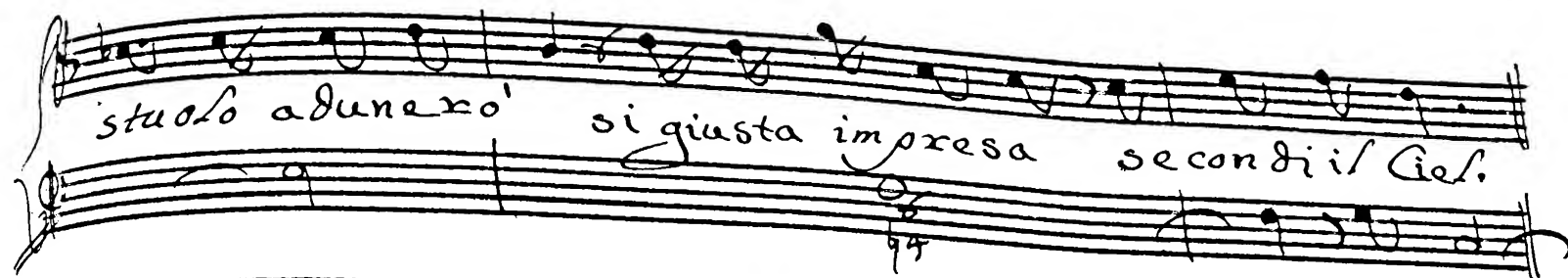
of che attenda qui l'onor de suoi cenni. Impazien-

te se richiedo d'Alceste e mi risponde che fin:

or non partì. qual'è l'ar-cano che fuor del suo co-

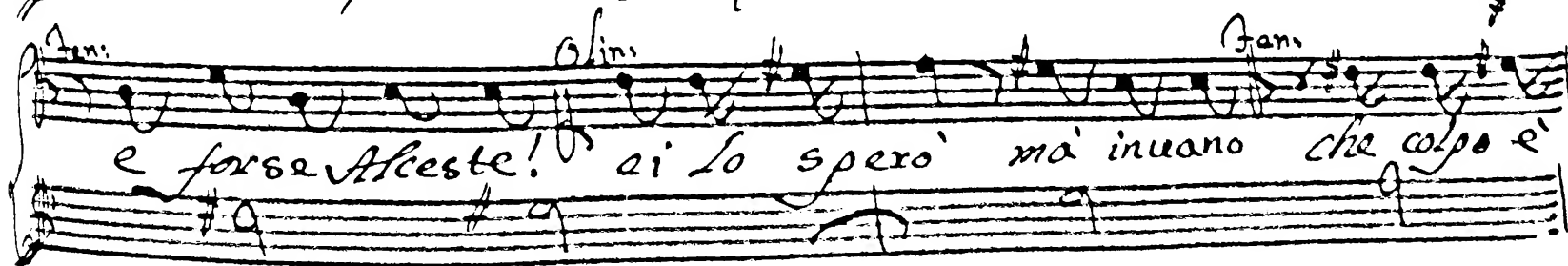
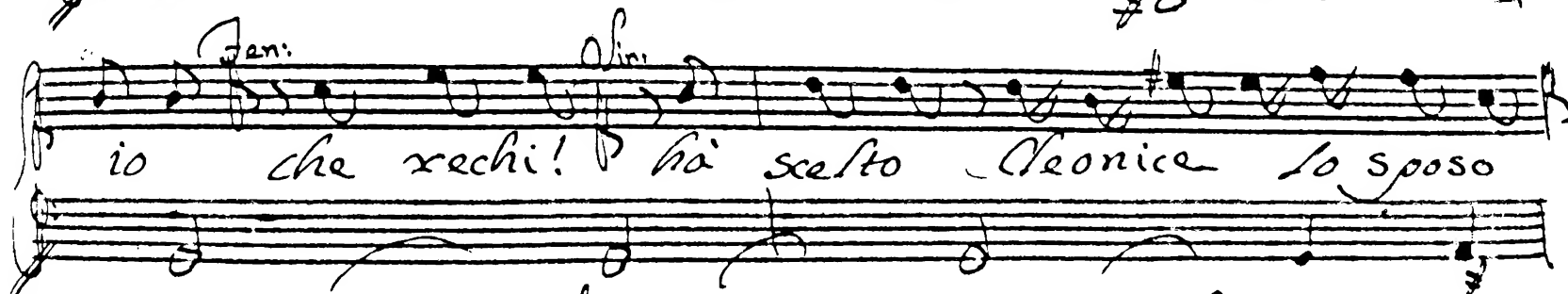
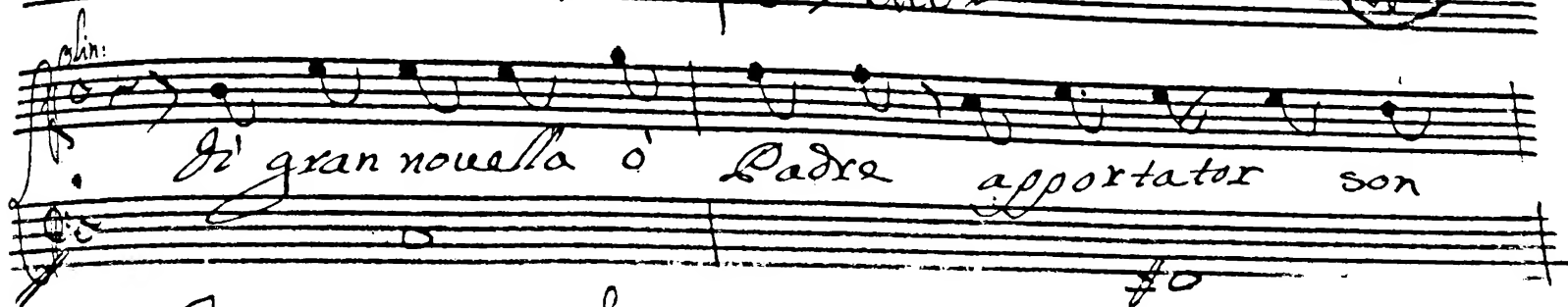
stane ella à me tace! ma' siasi che si uol: uicine al
petto son le Cretensi squadre il mar biancheggia già
sotto à mille prore. ecco il Soccorso si dà
me sospirato. al fine io posso far paese alla
Siria il uero Successor de miei fedeli lo

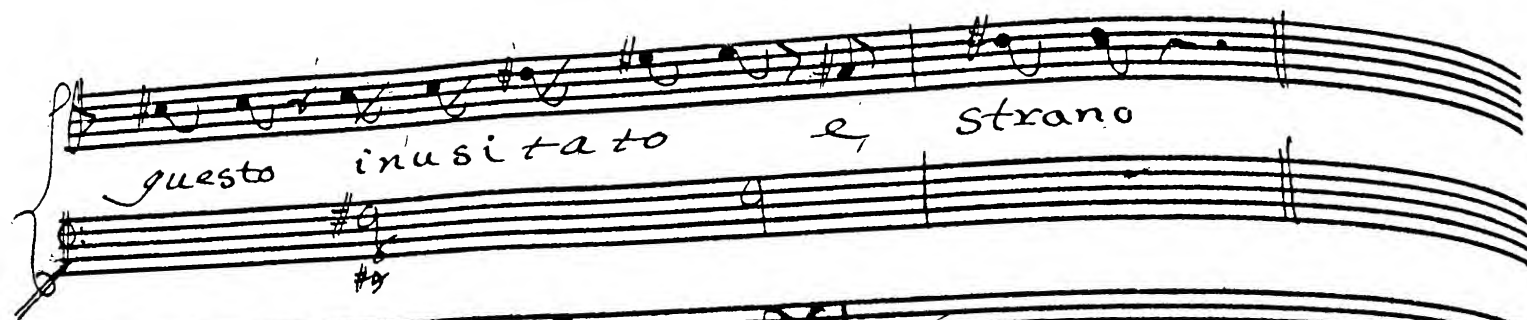
The image shows a handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are aligned with the notes. The handwriting is in dark ink on aged paper. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are: 'stane ella à me tace! ma' siasi che si uol: uicine al', 'petto son le Cretensi squadre il mar biancheggia già', 'sotto à mille prore. ecco il Soccorso si dà', 'me sospirato. al fine io posso far paese alla', and 'Siria il uero Successor de miei fedeli lo'.



Scena X

~~Olimo e Letti~~

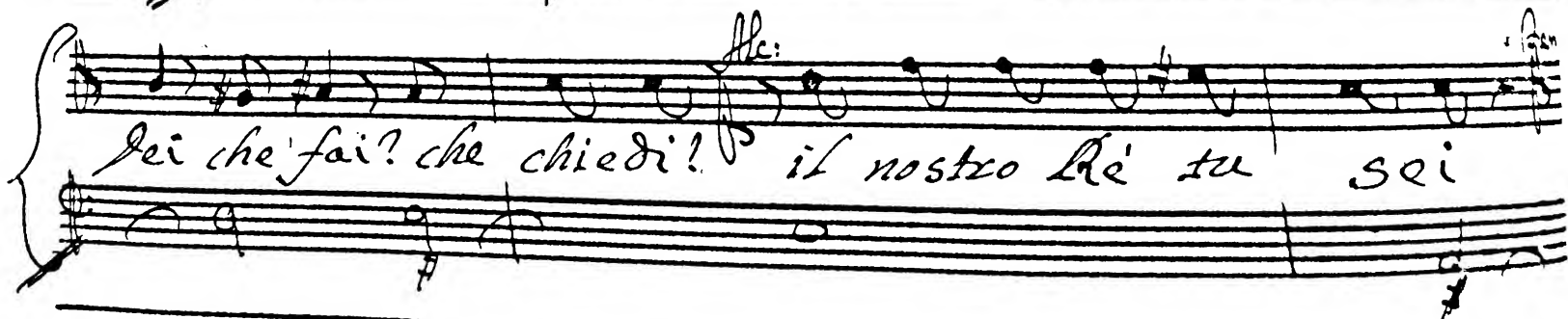
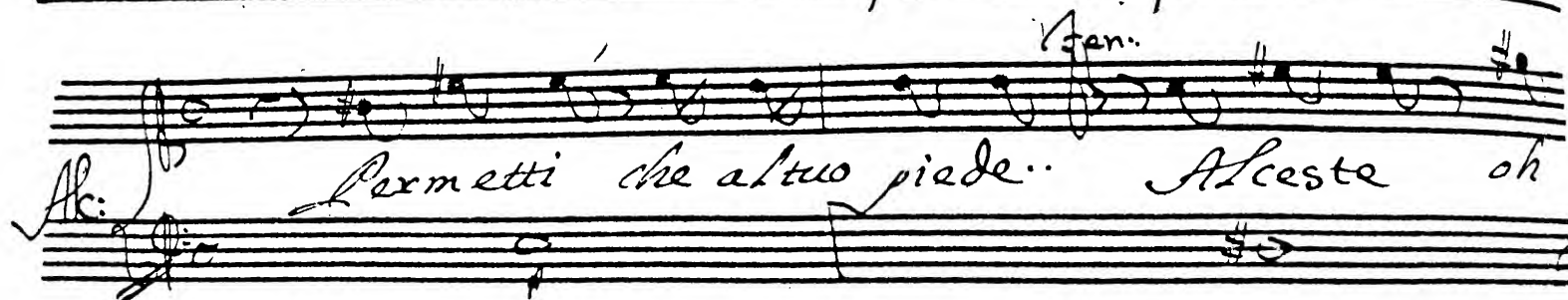




Scena XI

Alceste, con due Comparese, che portano

si bacchi Manto, e Corona, e fetti.



Handwritten musical score on ten staves. The lyrics are in Italian. The score includes dynamic markings such as *Alc.*, *And.*, and *ff.*, and a tempo marking *Alleg.* at the beginning. The lyrics are written in a cursive hand.

Alc.
Come! Sorgi signor per me t'inuia
queste reali insegne la saggia Cleonice ella t'at-
tende di questo adorno a celebrar nel tempio teco il
And.
regio Imaneo ne pensò la Regina quanto ineguaglia
ff.
lei sia Fenicio di età pensò che in altri più

senno, e magir fede ritrouar non potea con questa
selta la magnanima dona mille cose com
pi premia il tuo merito, fa mentire i maligni: prouede
Regno, el uan desio delude di tanti ambizi
osi *Sen:* ecco l'unico e uento a cui quest'

Handwritten musical score consisting of six staves. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are:

alma preparata non era ogn'un soz
spira di uedere il su Re. consola o Padre gl'a=
mici impazienti: il popolo fedel Selucio
tutta che frame di piacer precedi Olinto al
tempio i passi miei: di che fra poco uedrao il

Re' rimanga meco Alceste un momento purchè Alceste non

goda. io son contento. Numi del Ciel pietosi Nu:

mi io tanto non bramauo da uoi cure fe=

lici fortunato sudor. finisco Alceste d'esserti

padre: in queste braccia accolto più col nome di

Handwritten musical score on ten staves, organized into five pairs. Each pair consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings like *Alc.*, *ten.*, and *Alc.*. The lyrics are as follows:

Figlio esser non puoi. son queste l'ultime tene-
rezze e per qual fallo io tanto ben per
lei? Son tuo Vassallo ed il mio Re tu sei? sordi
che dici? al fine riconosci te stesso: in te res-
pira di Semetrio la prole il vero Re de vive in

Handwritten musical score consisting of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alc.* and *geni*.

te della Siria. à questo giorno felice io ti ser=

Alc. bai. *geni* come! sogno son desto! inteso au=

xai che il tiranno Alessandro di Leonice geni=

tor dal trono scaccio l'empio il nostro Re. che op=

Alc. presso ei morì nell'è siglio l'intesi e an=

or che l'argoletto in fasce seco il figlio morì,
che Iemetrico ebbe nome oh Gio! quel
figlio Signor tu sei in queste braccia il Padre ti de=
pose fuggendo: e mi prescrive di nominarti Az=
ceste. al sen me strinse e te baciò. s'intene

Handwritten musical score consisting of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *Alc.* and *Geni.*

ri, mi disse: Conserua il caro pegno al geni-
tore alla vendetta al Regno Celi! che in
tendo! ma' perchè celarmi fin ad'ora la mia sorte! au
uenturax non uolle una uita sì cara. e
uer che appena per arte mia sudi uincer le:

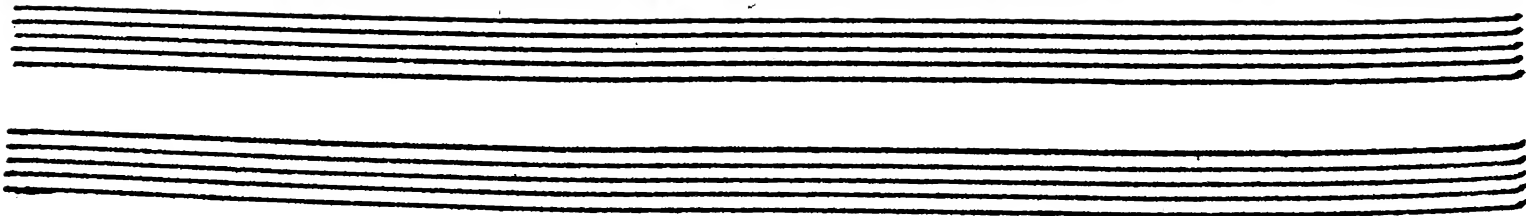
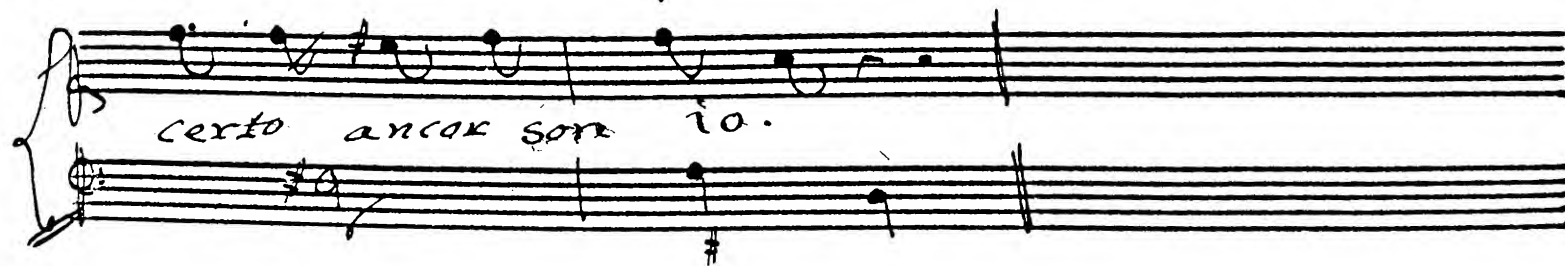
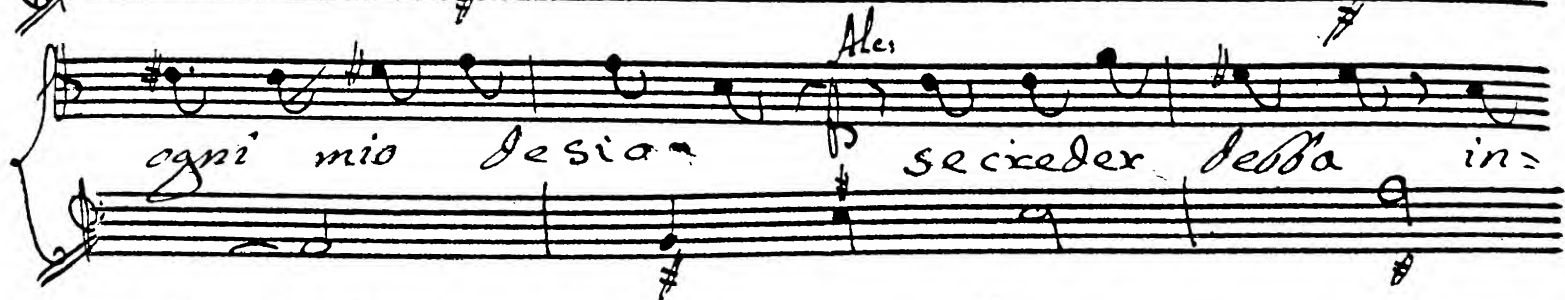
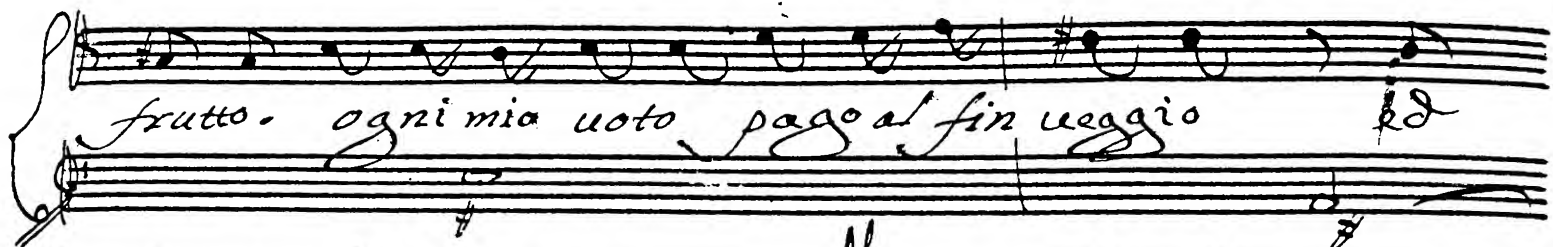
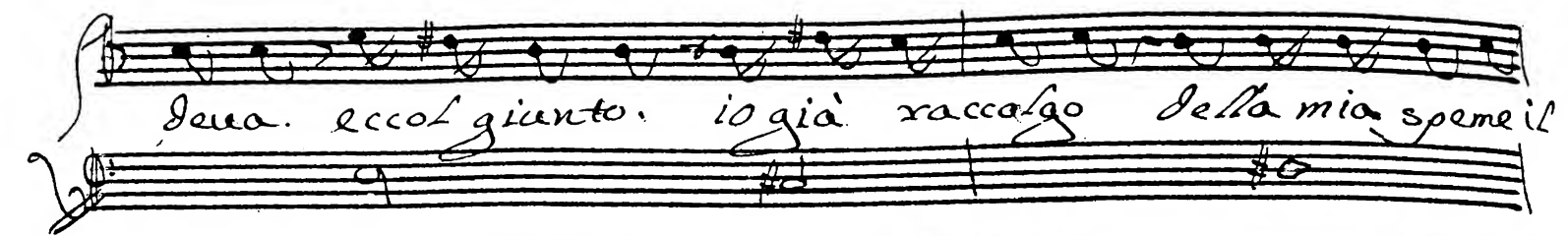
metrio che mosse Creta l'armi e nella pugna cadde

quindi Alessandro. ma' uario effetto di Demetrio il

nome produsse in siria: ambiziosi i grandi negar

fede alla fama: onde fea duopo a stabilirti in

soglio d'un estremo soccorso. io dà Cretensi l'atten



Handwritten musical score for a woodwind ensemble, featuring staves for Flute, Oboe, and Horns in E-flat. The score includes a tempo marking "And." and a key signature of one sharp (F#).

The score is written on ten staves, with the following parts identified by handwritten labels:

- Flute** (Staff 1): Melodic line with eighth and sixteenth notes.
- Oboe** (Staff 4): Melodic line with eighth and sixteenth notes.
- Horn in E-flat** (Staff 6): Melodic line with eighth and sixteenth notes.
- And.** (Staff 8): Tempo marking.

The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of ten staves. The notation is in a single system, with a large brace on the left side grouping the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The lyrics "Sotto voce" are written in cursive below the first, second, and fourth staves. The score includes various musical notations such as notes, rests, and accidentals. The final staff ends with a double bar line and a repeat sign.

Sotto voce

Sotto voce

Sotto voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte) and *sn.* (sotto voce).

A circular stamp is visible on the eighth staff, containing the text: *CHIVIO RICHTER* and *NOVED*.

The bottom staff is marked *Senz. Comb.* (Senza Combustione).





Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff has lyrics written below it. The eighth staff continues the melody with lyrics. The bottom two staves are empty.

chiede altro premio il zelo - mio

Below the eighth staff, there are handwritten notes: δ_x , δ_1 , δ_{bs} , and δ_1 .

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed below the staves.

f.

q.

q.

q.

corona = ta di la mia fe' = de ho

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "la mia fede non mi resta che mo-" are written below the staves. A circular stamp on the right side reads "CHITTO MUSICA" and "NOSES".

A handwritten musical score on ten staves. The first four staves are for a vocal line, with lyrics written below the notes. The next two staves are for a piano accompaniment, and the last two staves are for a cello or double bass. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian and Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'senz'.

rix che morir giusti sei non mi re
f. #6 senz' ambalo

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "stache morix che morix" are written across the bottom staves.

Dynamic markings visible include *fu.* (forte) and *f.* (forte).

Lyrics: *stache morix che morix*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

f

giusti *Sei da uoi non chiedi*

Bayi

tro premio il zelo mio corona = ta ho la mia fede ho

Handwritten musical score consisting of ten staves. The first four staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The fifth and sixth staves are vocal, featuring a soprano and alto clef with a common time signature. The seventh and eighth staves are instrumental, featuring a bass and tenor clef with a key signature of one sharp. The ninth and tenth staves are vocal, featuring a bass and tenor clef with a key signature of one sharp. The lyrics "la mia fede non mi resta che morir de' mo'" are written across the bottom staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ad.*. The lyrics "xix giusti dei non mi re" are written below the bottom staff. The score is written in a single system, with a large bracket on the left side grouping the staves.



A handwritten musical score consisting of ten staves. The notation is in a single system, with a brace on the left side grouping the staves. The music is written in a style that appears to be a sketch or a working draft, with some ink bleed-through and corrections. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation. The lyrics are: "sta che morix", "giusti dei non".

sta che morix

giusti dei non

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The lyrics "mi re" are written under the eighth staff, followed by a double bar line, and then "sta che morir che morir". The score is written in a cursive, handwritten style.

A handwritten musical score consisting of ten staves. The notation is in black ink on white paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp, with a double slash indicating a break in the music. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. A large bracket on the left side groups the first four staves. Another large bracket on the left side groups the last four staves. The bottom of the page contains faint, illegible text, likely a page number or a reference number.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the fifth staff. The lyrics "fato reo feli-ce sorte non pavento e" are written in cursive across the bottom staves.

CHURCH MUSIC
* NOSE *

fato reo feli-ce sorte non pavento e

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Italian.

non desi = o e l'aspetto della morte

non puoi farmi impallire = dir impal = = li dir

SCENA XII

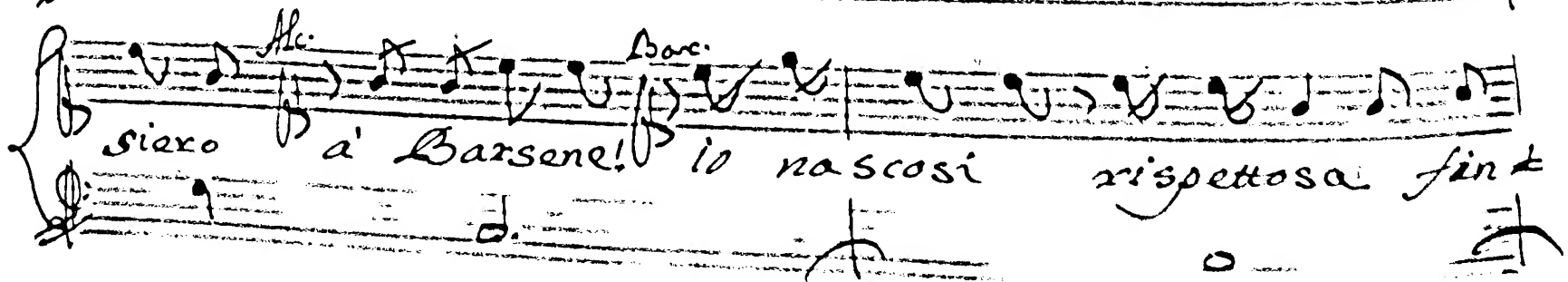
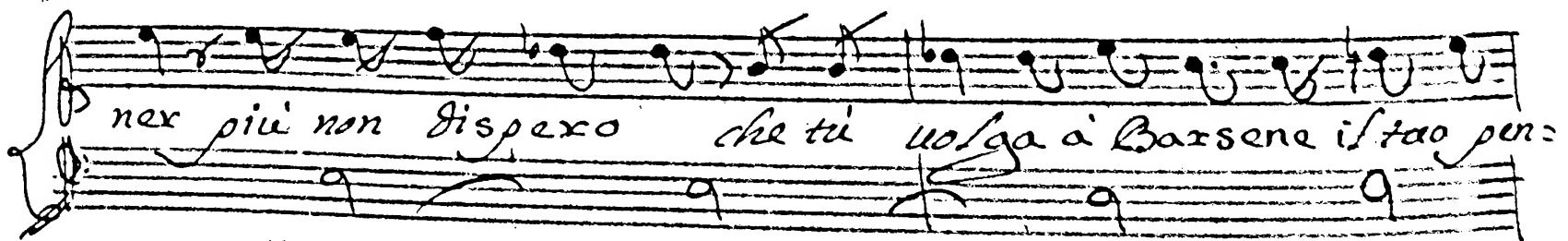
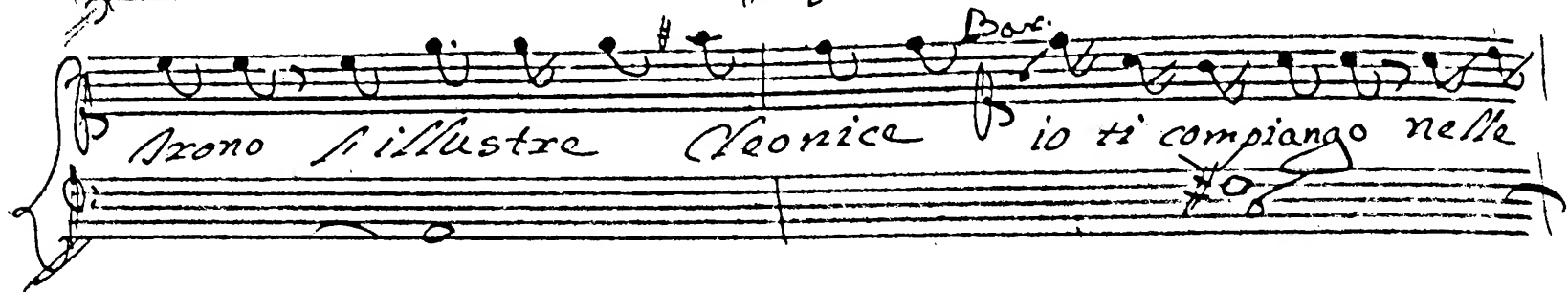
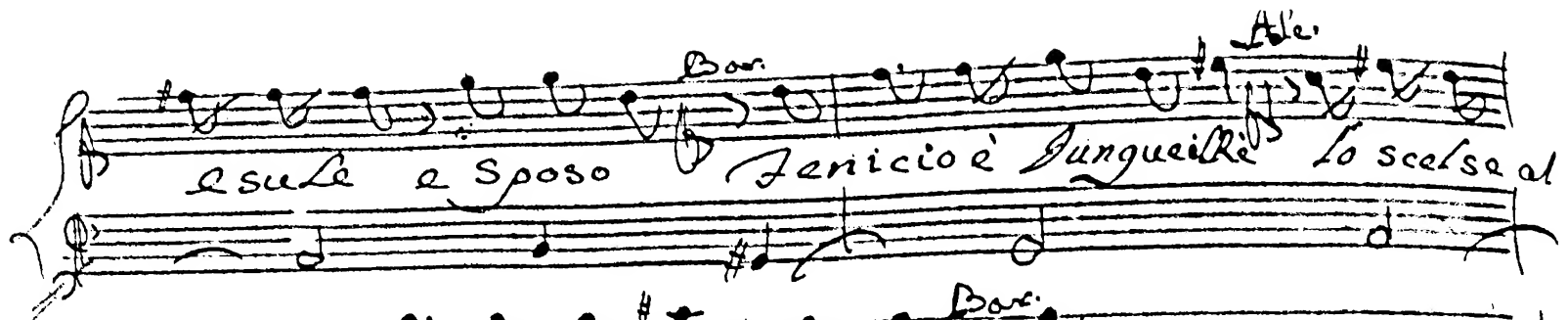
Alfresco poi Bassano

Io temedrio? io prede? del trono di Se-

Lucia! e tanto ignoto a me stesso? quante sem-

bianze io uo' cangiando! in questo giorno solo di mia

sorte dubbioso con monarca e Pastore



Handwritten musical score consisting of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *Alc:* and *ff*. The paper is aged and slightly discolored.

or: *piaffetto* mio: un *Trono* una *Regina* eran *Ri:*
uali troppo grandi per me *ma' ueggio* al fine già
sposa *Clonice* *Fenicio* *Rè* fe tue speranze es-
tinte onde à *spiegax* ch'io t'amo a tri momenti più op-
portuni di questi *scegliernò* posso *Alc:* o' quanto mal *scegliesti* *ff*

A handwritten musical score on ten staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The first staff has the handwritten instruction *a meza voce* written below it. The second staff has *Justese a meza voce* written above it. The score is written in a fluid, handwritten style, suggesting it is a composer's draft or a personal manuscript. The music appears to be a vocal melody with piano accompaniment, possibly for a song or a short instrumental piece.

a meza voce

Justese a meza voce

Se tutti i casi

miei io ti potessi = dir io = ti potessi

dir diu dexti fa — xai per tenera il Or

per te = nera? = = =

Handwritten musical score with ten staves. The lyrics are written below the staves. A circular stamp on the right side reads "ARCHIVIO MUSICO" and "S. NOSET".

Lyrics:

= 2a il Cor diui = dexti fa =

rei ti fa = rei per tenerezza il

A handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the choir, and the remaining six staves are for the orchestra. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the choir staves.

Cor per bene = rezza il Cor

In.

Se tutti i casi

Handwritten musical score on ten staves. The third staff contains the handwritten text "Allegro". The fourth staff contains the lyrics "miei io = ti potessi dir di uiderli farei per". The eighth staff contains the lyrics "tene = x23 =". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The lyrics "cor diui ferti farei ti farei per" are written below the ninth staff.

ra il

cor diui ferti farei ti farei per

tenerazza il cor diuiderti farei ti farei

per tenerazza il cor = per teneraz = = za il

Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The first four staves are for the vocal line, and the remaining seven staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian. The first vocal line includes the lyrics "Cor" and "Ma dirti non pos.". The second vocal line includes the lyrics "s'io l'interno mio martir e' uano il tuo desio com=".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "piangi il mio dolor" and "com pian" are written across the middle staves. A circular library stamp is visible on the right side.

piangi il mio dolor com pian

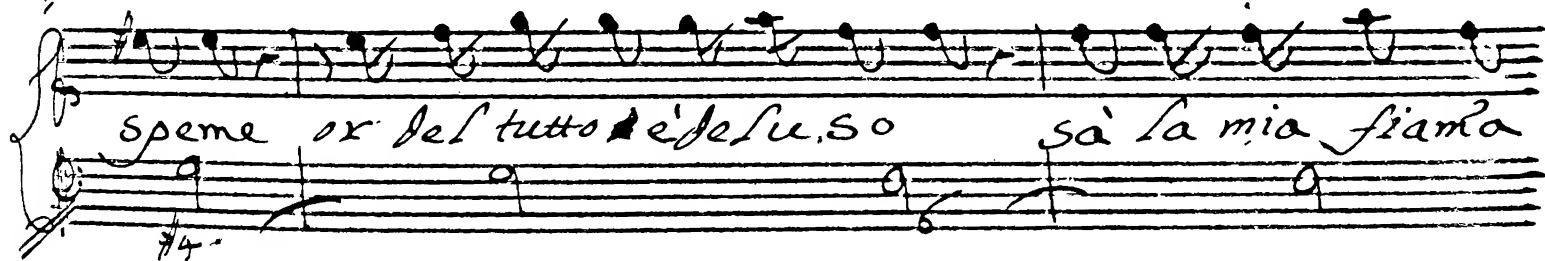
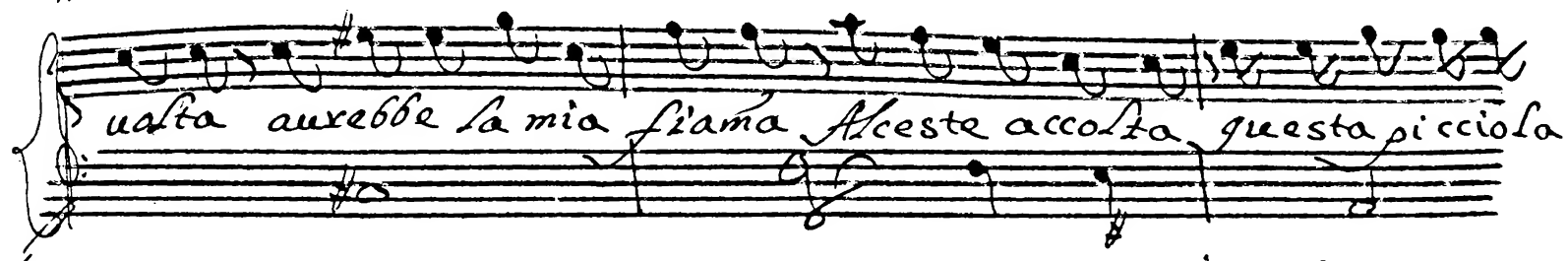
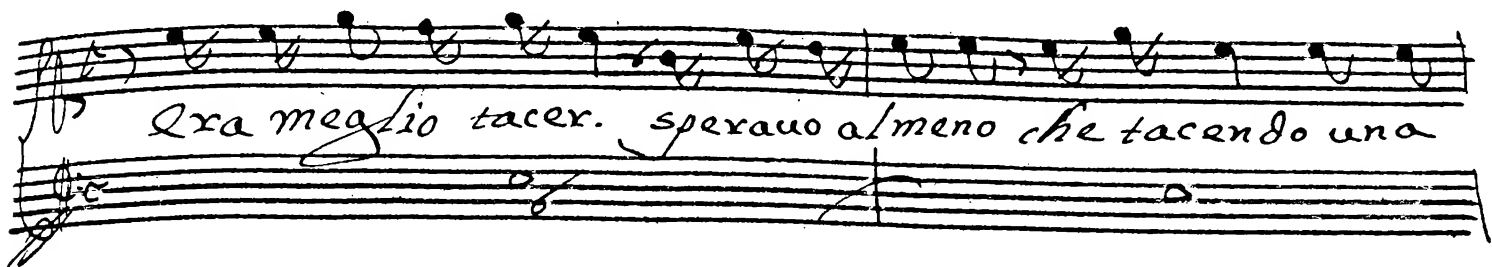
gi. compian =

CHIVIO MUSICA
MOSELE

Handwritten musical score for a vocal melody with piano accompaniment. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, 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SCENA XIII

BALSAME



A handwritten musical score consisting of ten staves. The notation is in black ink on aged paper. The first four staves are grouped by a brace on the left. The fifth staff begins with the tempo marking *alleg.* and a key signature change to one flat. The sixth and seventh staves are also grouped by a brace. The eighth staff is mostly empty. The ninth and tenth staves continue the musical notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *alleg.* and *dim.*

Semplicetta

Allegro

Dorto xella che non uede il suo pariglio

CHINO MUSIC
NOSEDI

per fuggir da crudo artiglio crudo artiglio uola in

grembo al lacci = a tor uola in

41

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The word "grem" is written in cursive on the fourth staff, and "60 al" is written at the end of the eighth staff. The score is written in a fluid, handwritten style.

grem

60 al

A handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef and contains the lyrics "caccia = tor uola in grembo al caccia =". The fifth staff has a treble clef and contains the lyrics "tor uola in grem = bo al cacciatore". The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The music is written in a simple, handwritten style with various note values and rests. There are some markings below the staves, such as "4" and "5/4" under the fourth staff, and "9." under the first staff.

9.

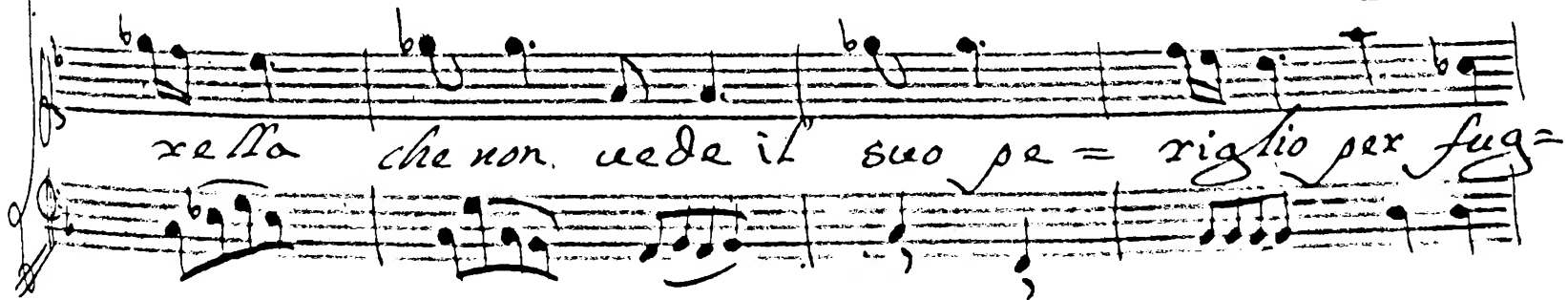
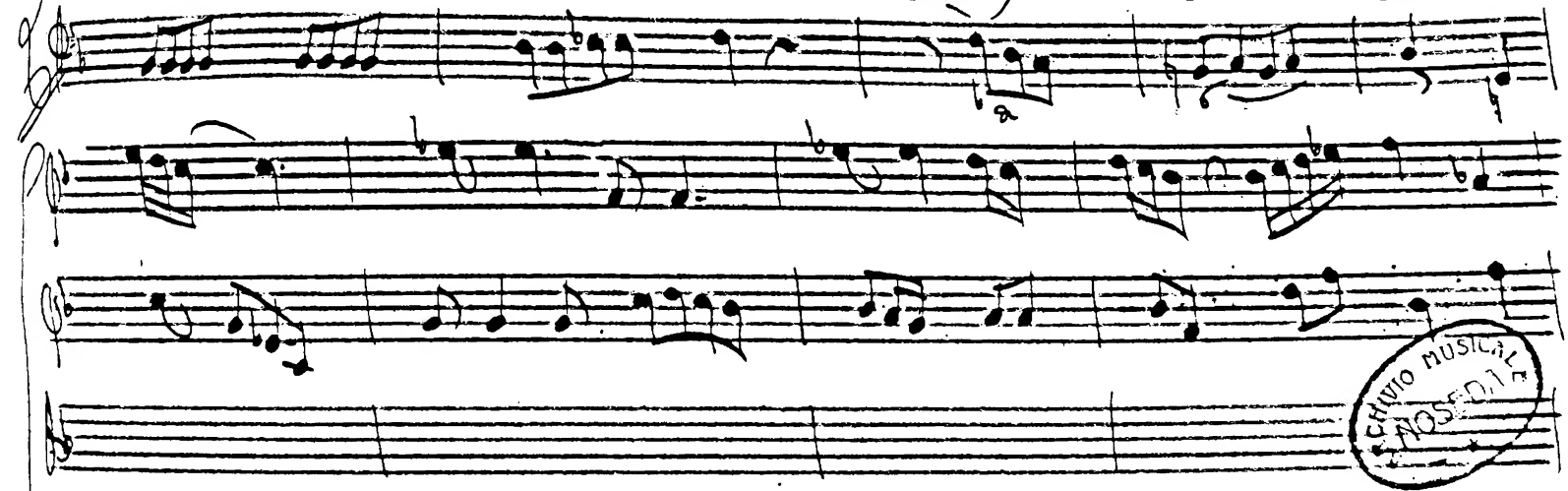
caccia = tor uola in grembo al caccia =

4 5/4

tor uola in grem = bo al cacciatore



Simpli = cetta Sarto =



gir dal crudo artiglio dal crudo artiglio

uola in grem

78

do al cacciatore per fuggir dal crudo ar-

tiglio uola in grem

do al

mf

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, with accompaniment on the other staves. The lyrics are written in Italian cursive script below the staves. The text is as follows:

Cacciator tortorella semplicetta

per fuggir dal crudo artiglio uola in grem

Handwritten musical score for a piece titled "60 al cacciatore al caccia-tor". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

60 al cacciatore al caccia-tor

p

f

uoglio anch'io fuggir la pena d'un

mor finor taciuto e m'espongo d'un rifiuto all'

The image shows a handwritten musical score on ten staves. The notation is in a single system, with a treble clef on the first staff and a bass clef on the tenth. The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are in Italian and are written in a cursive hand below the staves. The first line of lyrics is "uoglio anch'io fuggir la pena d'un" and the second line is "mor finor taciuto e m'espongo d'un rifiuto all'". The music consists of a single melodic line, with some staves containing rests or other musical markings. The paper is aged and slightly discolored.

trag = gio ed al rossor all'oltrag = gio ed

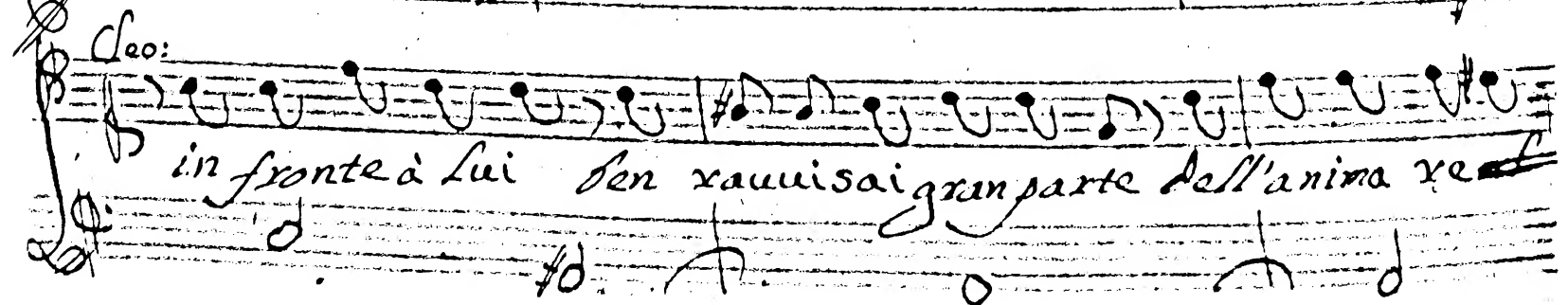
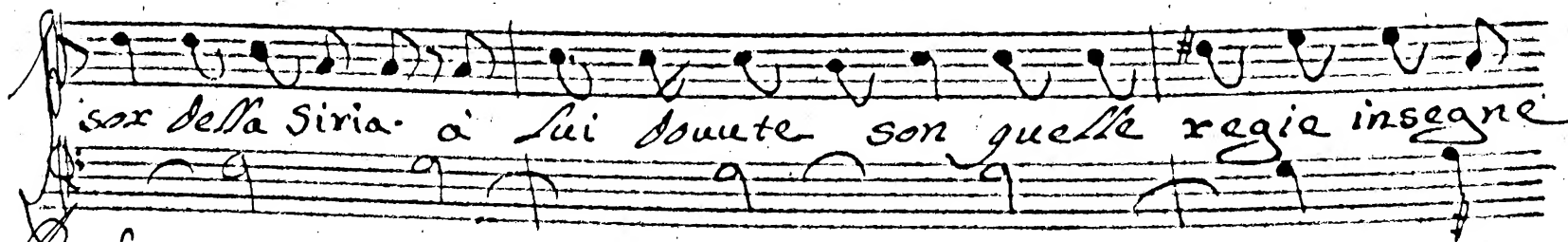
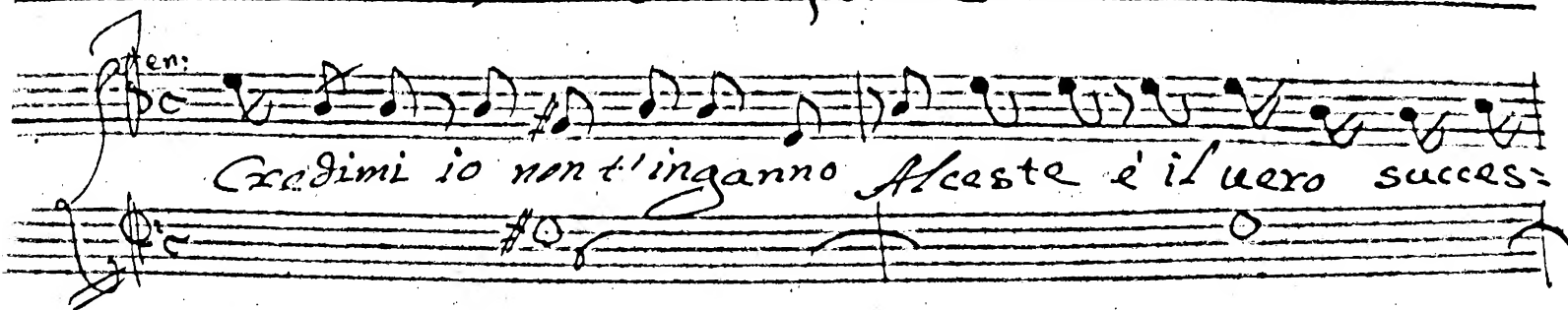
al = rossor

CHIVIO MUSICA
BIBLIOTECA
BIBLIOTECA

Scena XIV

Clonice con Seguito, e Fenicio accompagnato da Due Cavalieri,
che portano i bacili il Manto Reale, e la

Corona, e lo Scettro



f *ani*
al sò ch'è delitto la cura che mostrai d'un tuo ne-

mico ma' un nemico sì caro ma' il rifiuto d'un

Trono facciano la mia scusa e' mio perdono *Deco:*

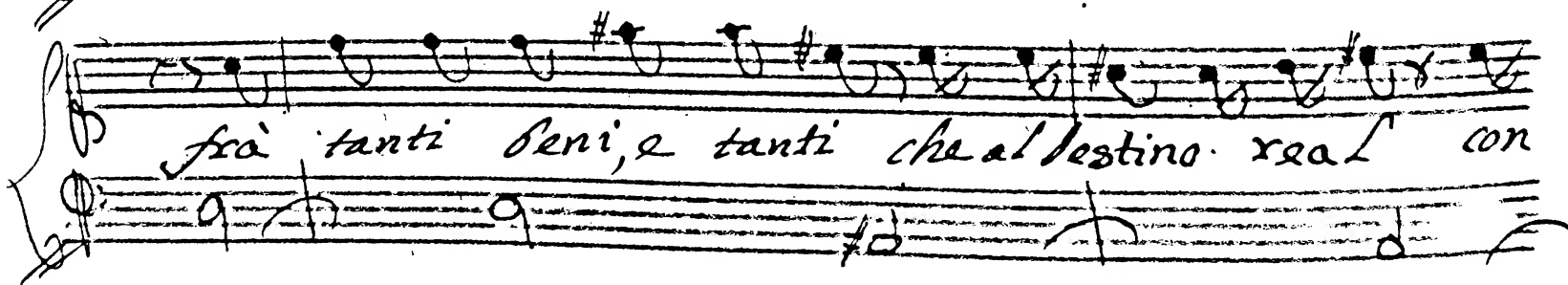
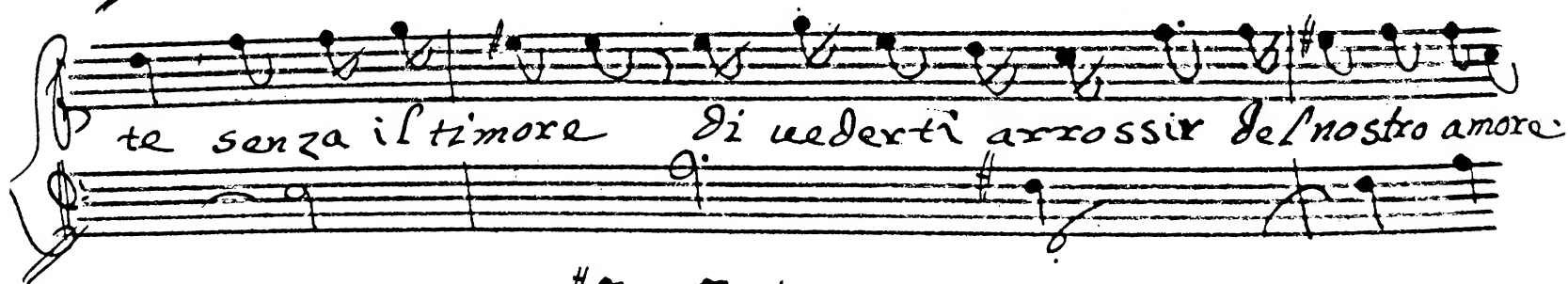
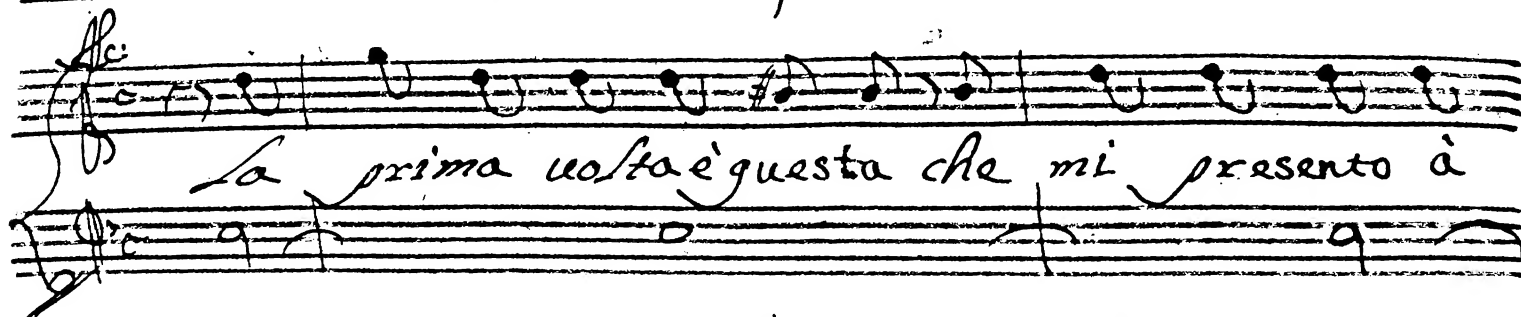
quanti portenti il fato in un giorno adunò. di pace

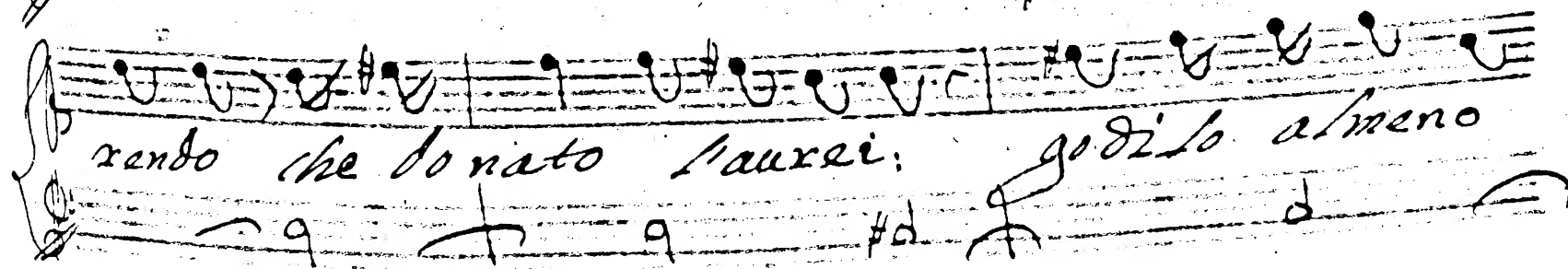
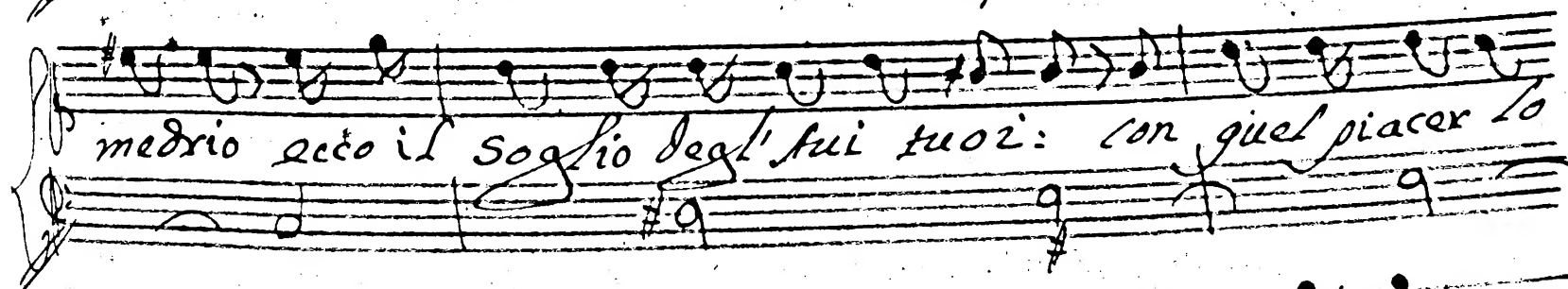
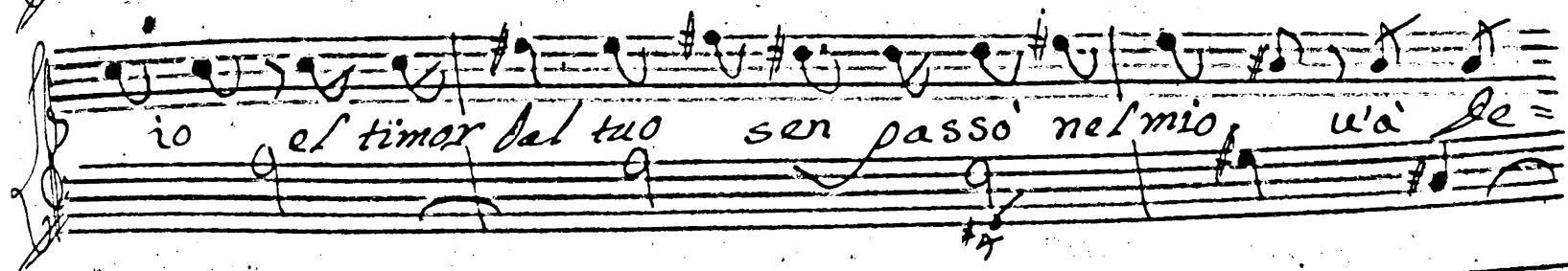
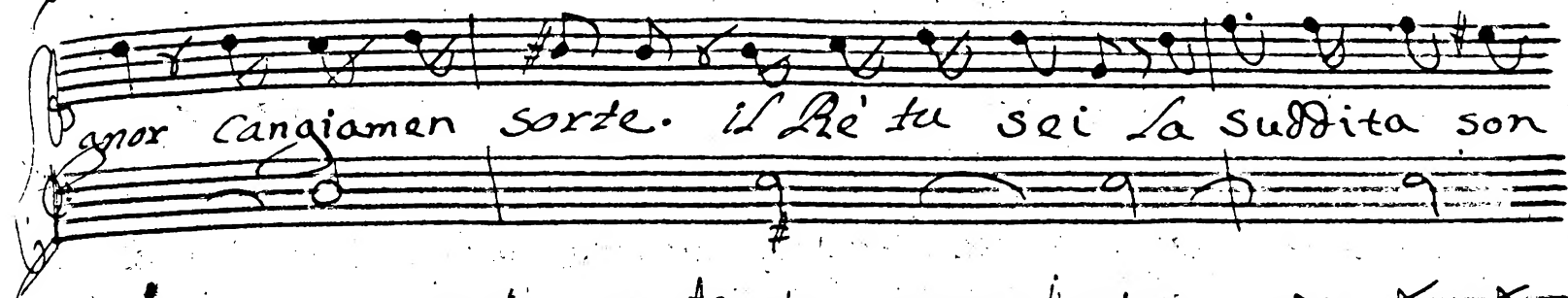
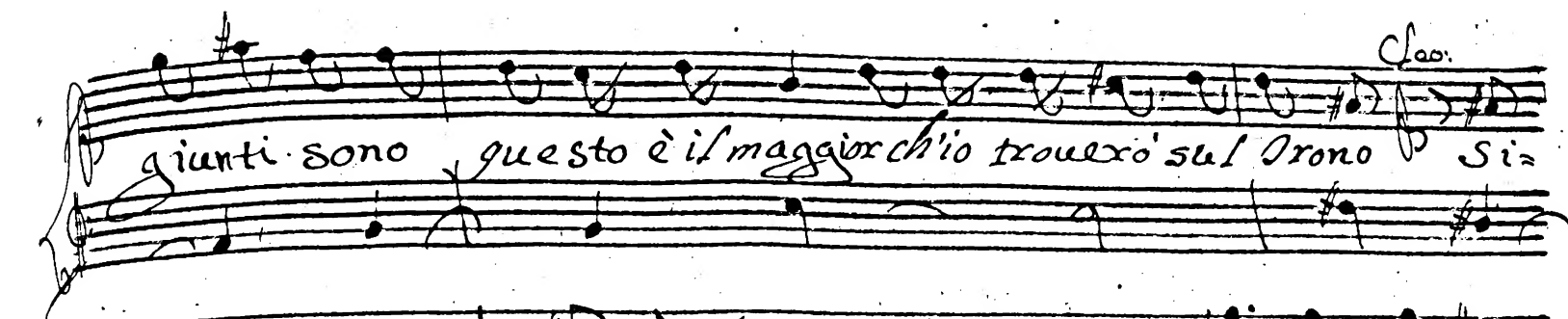
f *ani*
sriua quando credea restar.. Gemetrio arriua

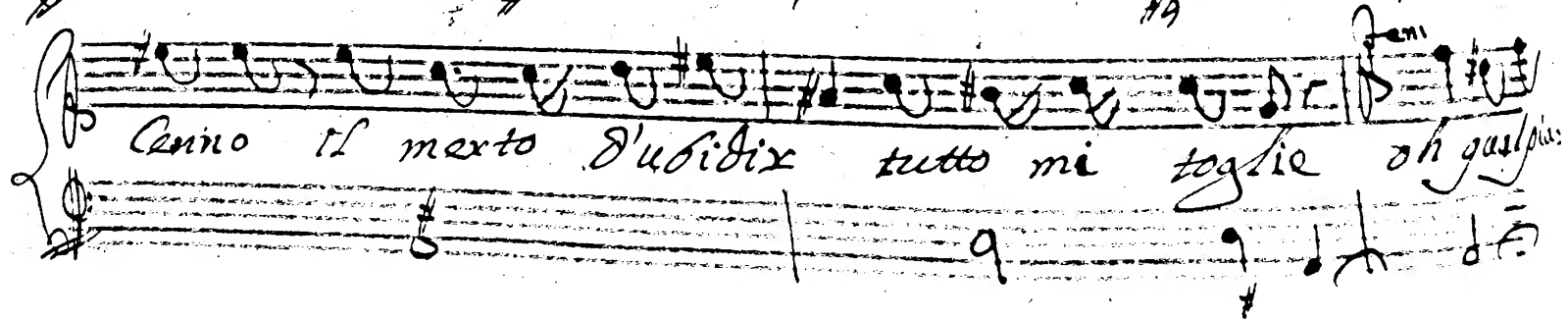
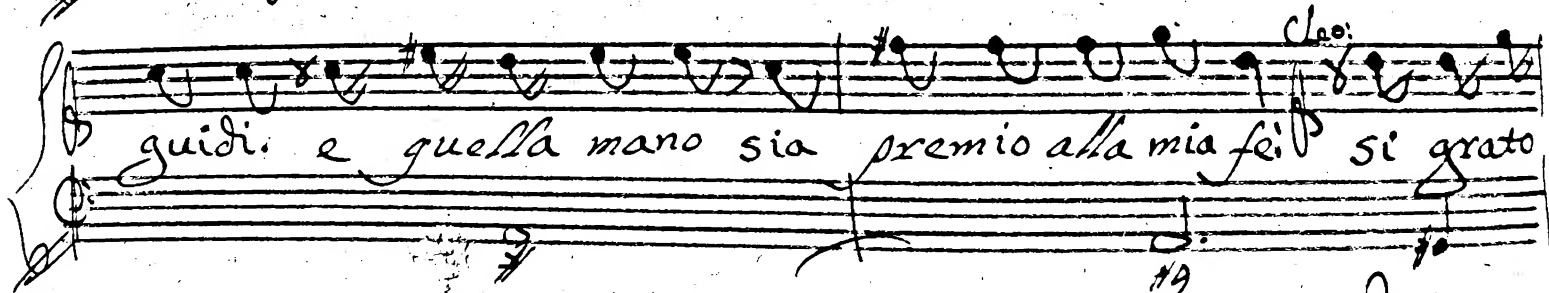
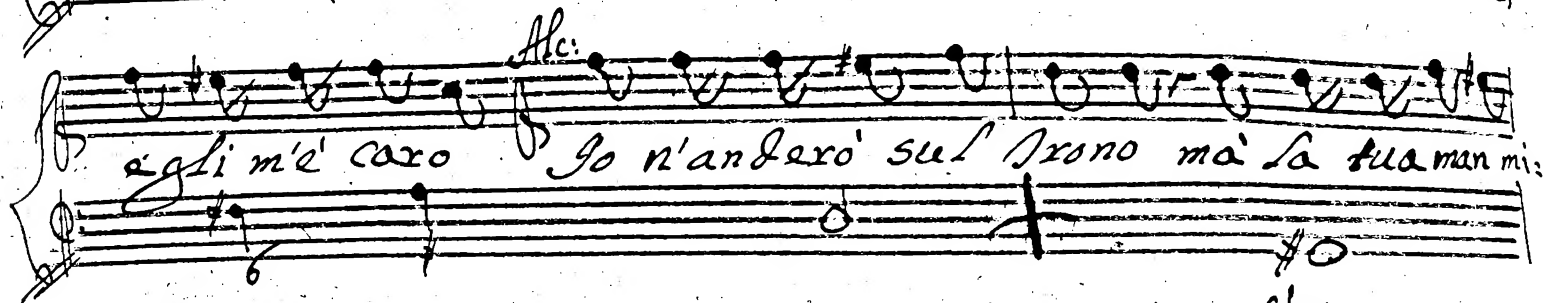
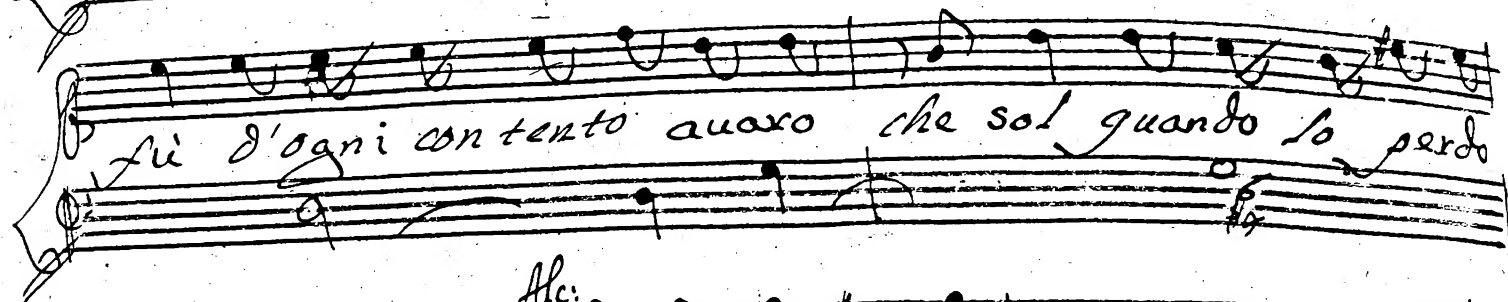
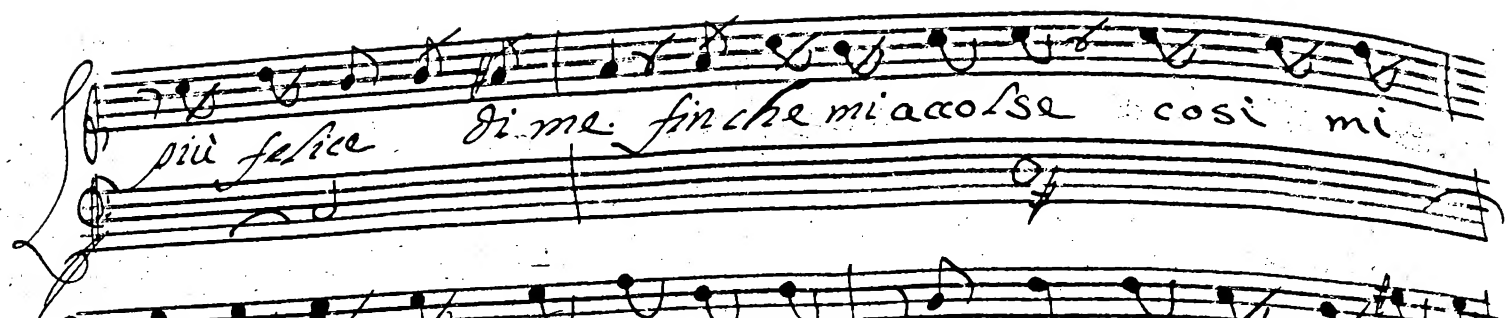
Scena XI

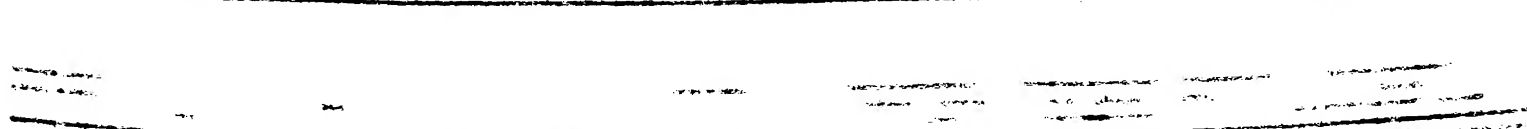
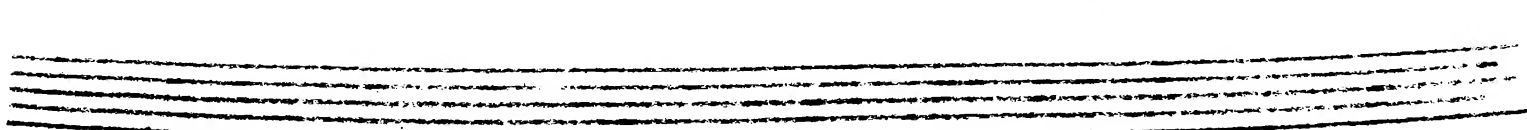
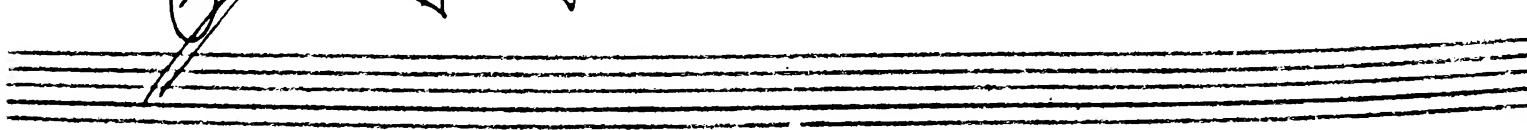
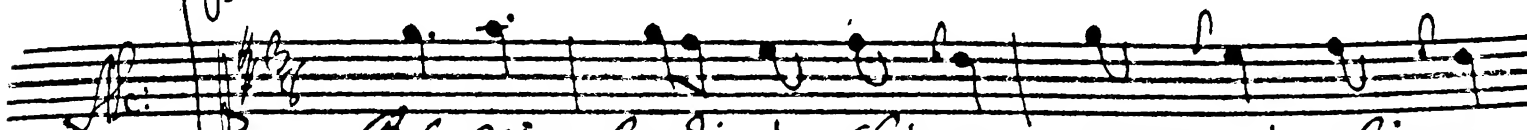
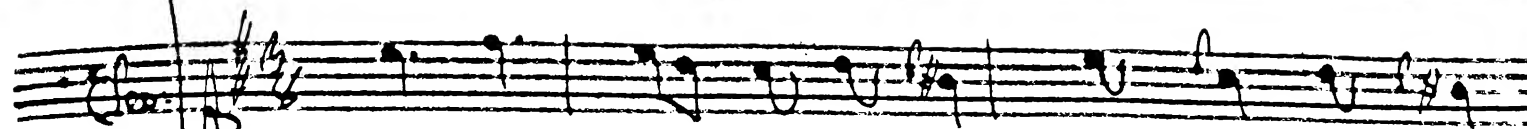
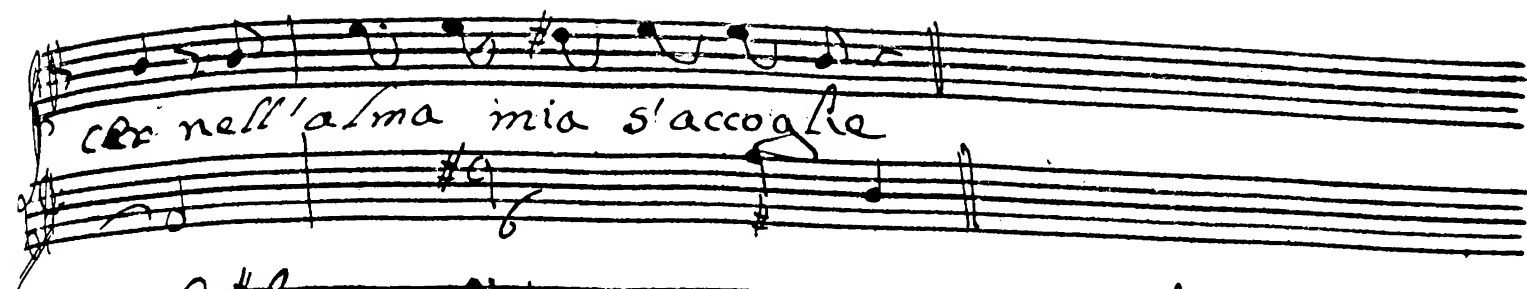
Alfeste che viene in contratto di Cleonice, e

da Fenicio, e Guardie









A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian and are interspersed across the staves. The first line of lyrics is "nume fausto sempre al nostro amor fausto sempre al", and the second line is "nostro amor al nostro amor". The score concludes with a double bar line on the final staff.

nume fausto sempre al nostro amor fausto sempre al

nostro amor al nostro amor

ten.
suona sinistra il Ciel

Scena XVI

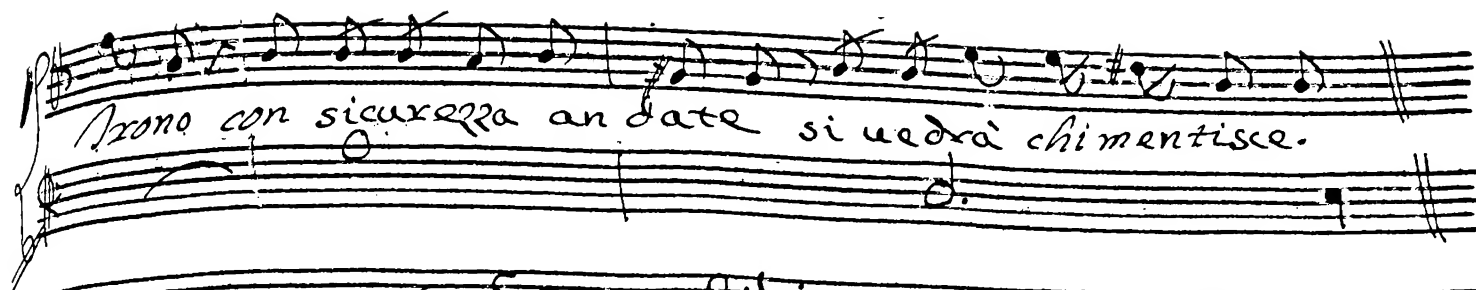
Barsene e Jetti

Bar. *Leo.*
Tutta in tumulto è se lascia Regina per =

Bar.
che sai che poc' anzi giunse di Creta il messag-

Bar.
giero e seco cento legni seguaci e ben fra

Duo:
poco l'ascolterò ma inquieto d'intorno non po-
tendo soffrir che regni Alceste col messaggio s'a-
ni sparge nel uolgo che Fenicio l'inganna che
sosterrà ueraci detti suoi e che il uero Fenicio è
Duo:
noto a lui *Duo:* ahimè Fenicio *Duo:* eh non temer sul'

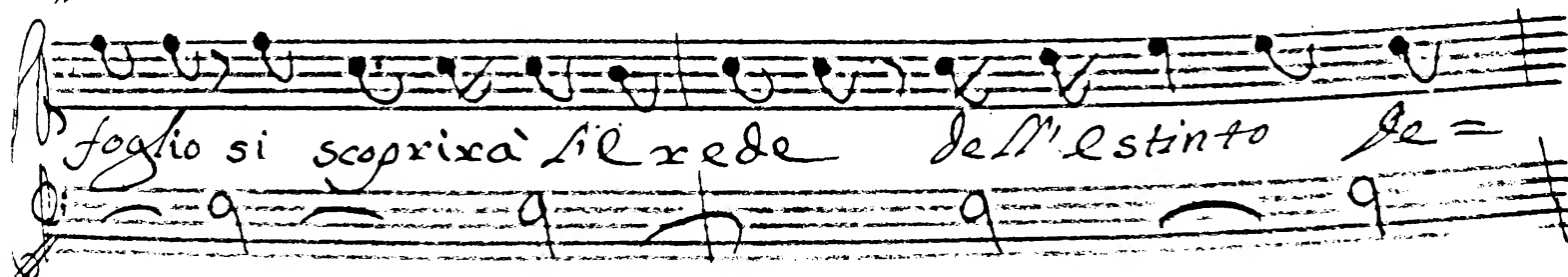
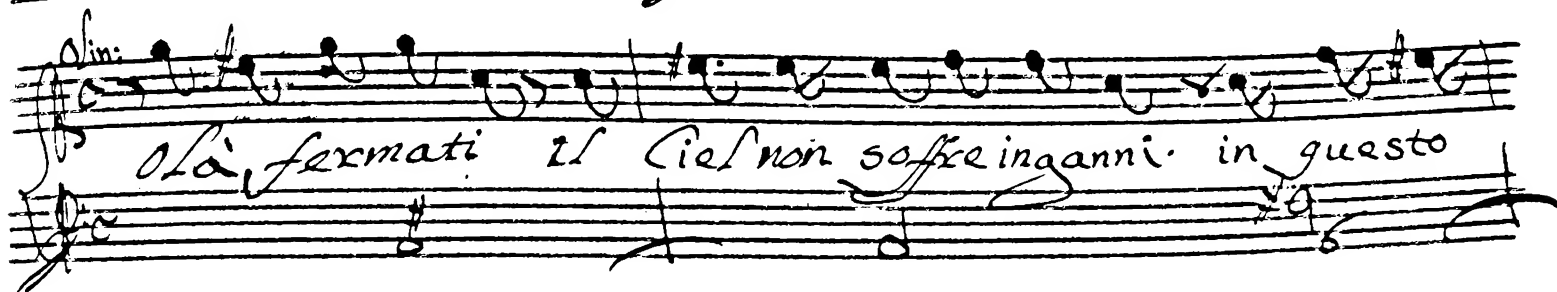


Scena Ultima

Olinto portando in mano un foglio sigillato Amascatore

Cretense, e seguito di Greci, e Popolo, e

Greci



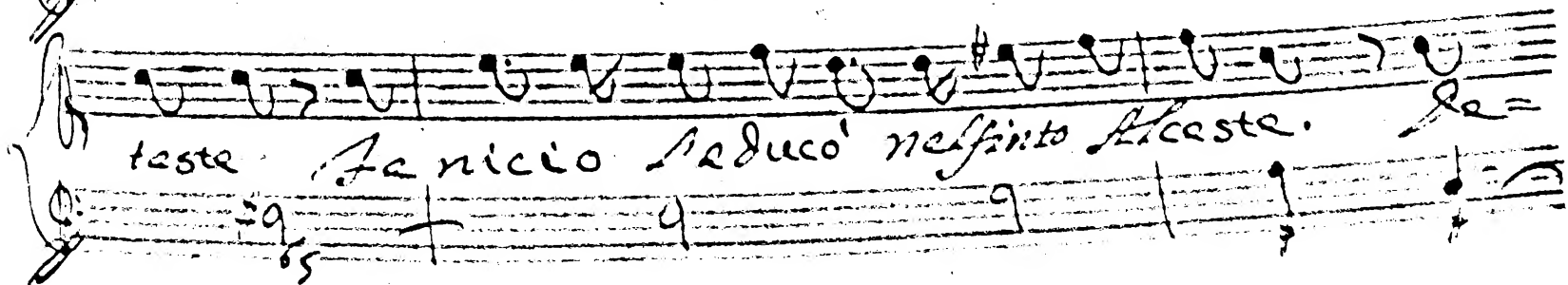
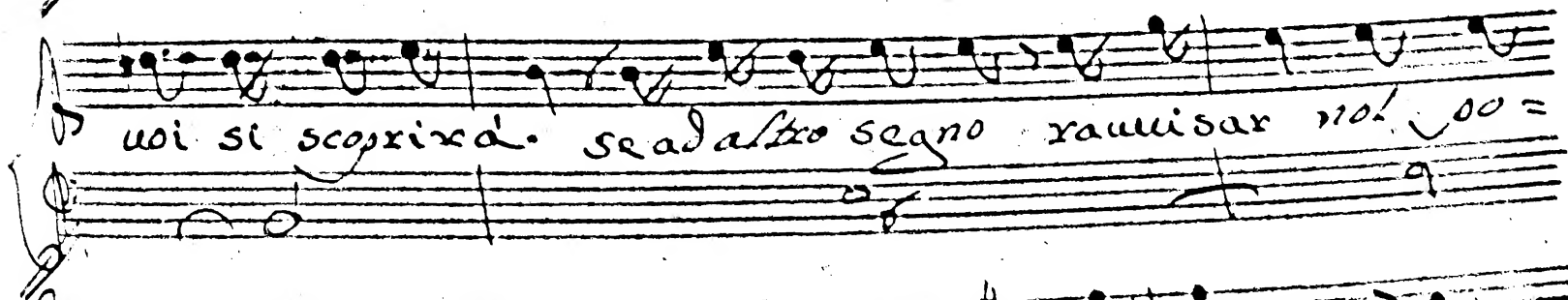
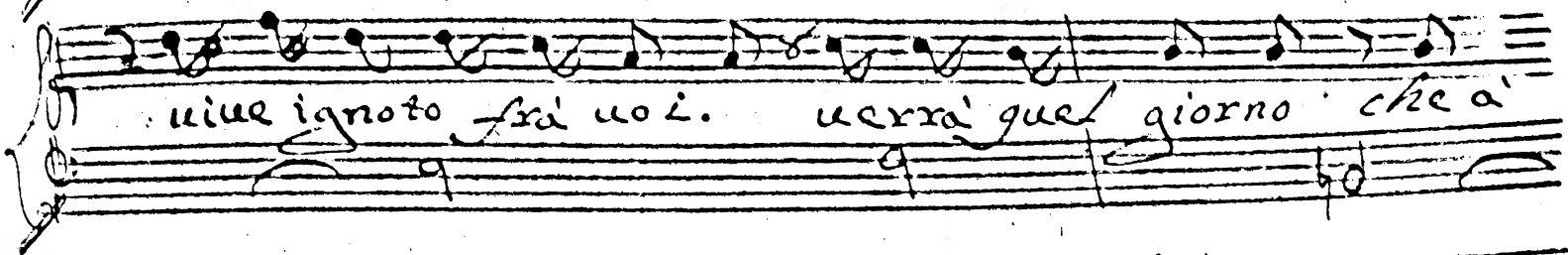
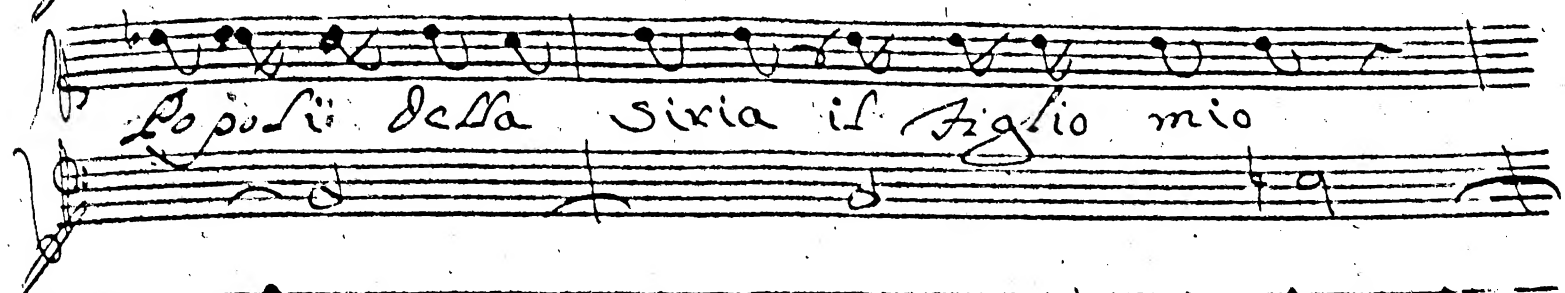
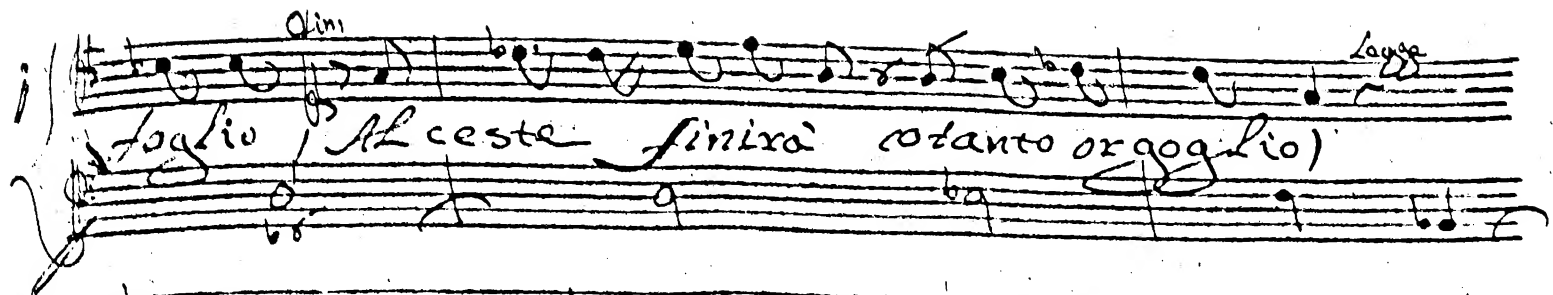
metrio. Esule in Creta pria di morir lo scrissi il foglio

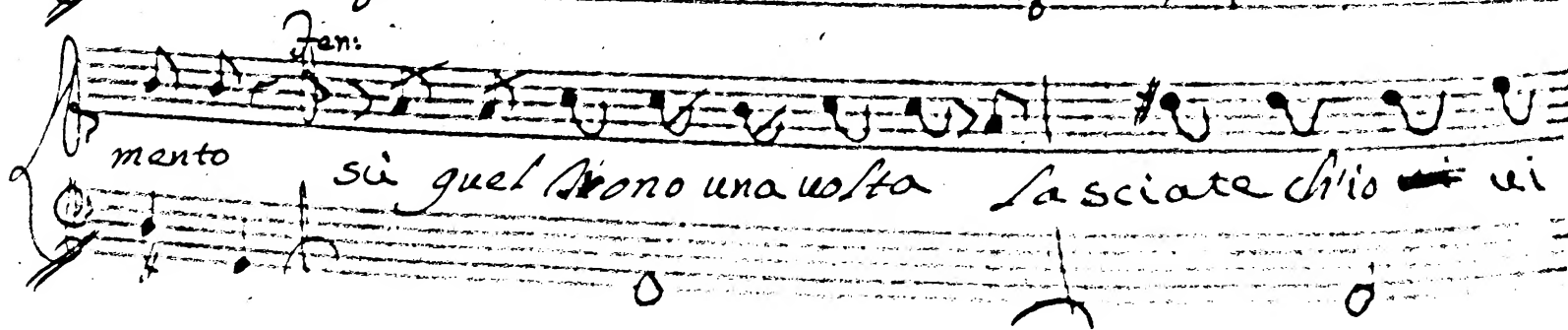
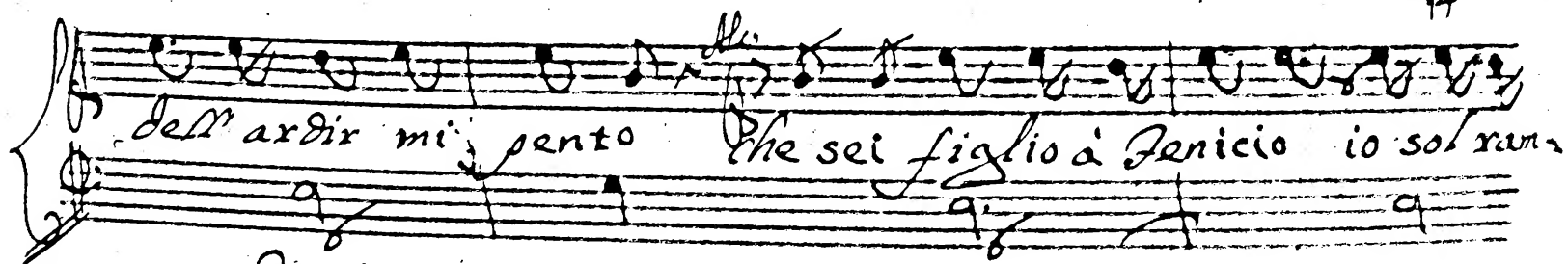
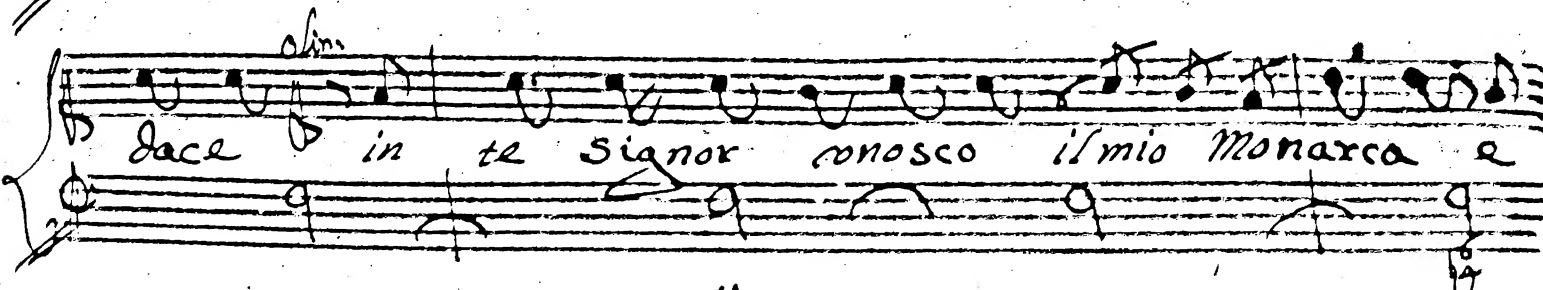
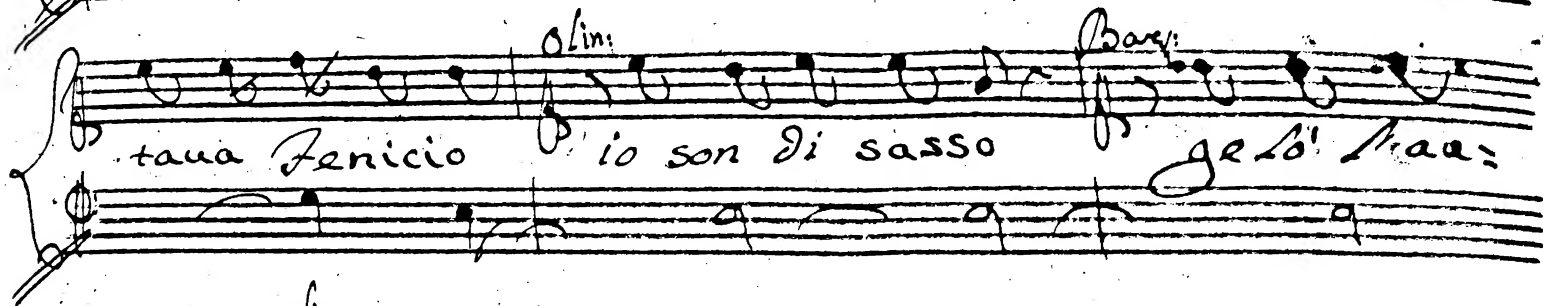
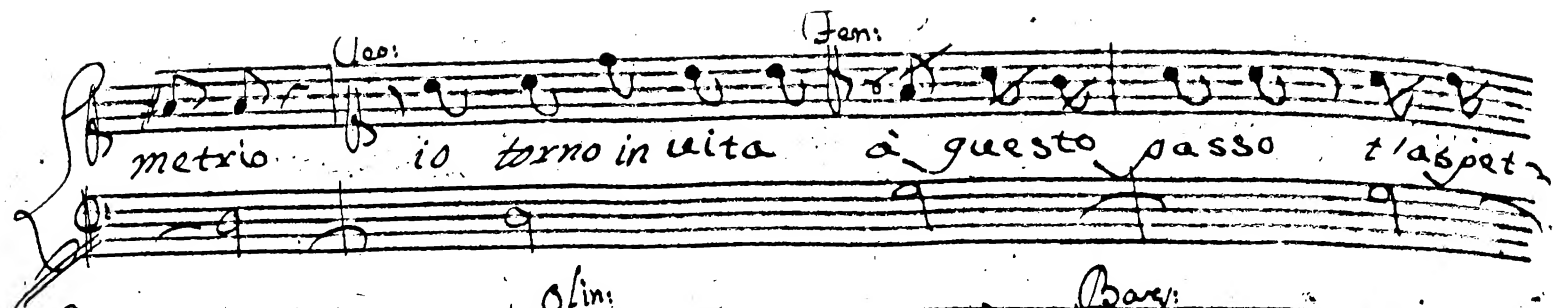
chiuso del sigillo Real. questi lo uide da se

medro uersar questi lo reca per publico

mando e porta seco tutte l'armi Cretesi: del regio

sangue a sostener l'onore oh per leggesi il





Handwritten musical score on six systems of staves. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *f*. The lyrics are written in a cursive hand below the staves.

mihi ultimo segno de uoti miei quanto pos=
sedo e sono della tua fedeltà dal labro
mio tutto il mondo lo sappia e il mondo impari dalla
nostra virtù come in un core si possono accomp.
ar gloria ed amore

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show different clefs and musical notations, including some staves that are mostly empty or contain only rests. The handwriting is in black ink on a white background.

Small, illegible text at the bottom of the page, possibly a footer or a page number.

Or Basso

Quando scende il nobil petto e' compa'

5 4 7



gno un dolce affet = to non xi = uale al =

la virtù non rivale alla virtù alla virtù



Finis J.M.S.O.

Sono Pagine Obsolete?
Edipo Regnolletti

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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